

# Locating Capitalism In Time And Space Global Restructurings Politics And Identity

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**Norman Street** Ida Susser 2012-06-19 Based on a three-year study conducted in Brooklyn's Greenpoint/Williamsburg section, *Norman Street* is an in-depth, detailed description of life in a multi-ethnic working class neighborhood during New York City's fiscal crisis of 1975-1978. Now updated with a new introduction to address the changes and events of the thirty years since the book's original publication, its lessons still resonate in the impact of political and economic changes on everyday lives.

**The Paradox of Relevance** Carol J. Greenhouse 2011-05-05 Selected by *Choice* magazine as an Outstanding Academic Title for 2011 Between 1990 and 1996, the U.S. Congress passed market-based reforms in the areas of civil rights, welfare, and immigration in a series of major legislative initiatives. These were announced as curbs on excessive rights and as correctives to a culture of dependency among the urban poor—stock images of racial and cultural minorities that circulated well beyond Congress. But those images did not circulate unchallenged, even after congressional opposition failed. In *The Paradox of Relevance*, Carol J. Greenhouse provides a political and literary history of the anthropology of U.S. cities in the 1990s, where—below the radar—New Deal liberalism, with its iconic bond between society and security, continued to thrive. *The Paradox of Relevance* opens in the midst of anthropology's so-called postmodern crisis and the appeal to relevance as a basis for reconciliation and renewal. The search for relevance leads outward to the major federal legislation of the 1990s and the galvanic political tensions between rights- and market-based reforms. Anthropologists' efforts to inform those debates through "relevant" ethnography were highly patterned, revealing the imprint of political tensions in shaping their works' central questions and themes, as well as their organization, narrative techniques, and descriptive practices. In that sense, federal discourse dominates the works' demonstrations of ethnography's relevance; however, the authors simultaneously resist that dominance through innovations in their own literariness—in particular, drawing on diasporic fiction and sociological studies where these articulate more agentive meanings of identity and difference. The paradox of relevance emerges with the realization that in the context of the times, affirming the relevance of ethnography as value-neutral science required the textual practices of advocacy and art.

**Unarchived Histories** Gyanendra Pandey 2013-12-17 For some time now, scholars have recognized the archive less as a neutral repository of documents of the past, and rather more as a politically interested representation of it, and recognized that the very act of archiving is accompanied by a process of un-archiving. Michel Foucault pointed to "madness" as describing one limit of reason, history and the archive. This book draws attention to another boundary, marked not by exile, but by the ordinary and everyday, yet trivialized or "trifling." It is the status of being exiled within – by prejudices, procedures, activities and interactions so fundamental as to not even be noticed – that marks the unarchived histories investigated in this volume. Bringing together contributions covering South Asia, North and South America, and North Africa, this innovative analysis presents novel interpretations of unfamiliar sources and insightful reconsiderations of well-known materials that lie at the centre of many current debates on history and the archive.

**Cities** Raymond Joshua Scannell 2015-12-03 In *Cities*, Raymond Joshua Scannell examines how dramatic changes in the global economy and technology during the latter half of the twentieth century have radically restructured the city as a lived environment. Beginning with the impacts of globalisation on national and regional economies across the planet, Scannell investigates the rapidly changing and amorphous urban environments in which most people live. *Cities* traces how the actions of urban dwellers carving out lives for themselves are radically transforming paradigms of urban management and are overturning traditional assumptions about what constitutes urban rule and revolt. This exciting book insists on a new vocabulary for human settlements, one that looks centrally at the sort of behaviour that is often relegated figuratively and literally to the urban margins.

**State Theory and Andean Politics** Christopher Krupa 2015-03-17 In the last few decades, Andean states have seen major restructuring of the organization, leadership, and reach of their governments. With these political tremors come major aftershocks, regarding both definitions and expectations: What is a state? Who or what makes it up, and where does it reside? In what capacity can the state be expected to right wrongs, raise people up, protect them from harm, maintain order, or provide public services? What are its powers and responsibilities? *State Theory and Andean Politics* attempts to answer these questions and more through an examination of the ongoing process of state-creation in Andean nations. Focusing on the everyday, extra-official, and frequently invisible or partially concealed permutations of rule in the lives of Andean people, the essays explore the material and cultural processes by which states come to appear as real and tangible parts of everyday life. In particular, they focus on the critical role of emotion, imagination, and fantasy in generating belief in the state, among the governed and the governing alike. This approach pushes beyond the limits of the state as conventionally understood to consider how "non-state" acts of governance intersect with official institutions of government, while never being entirely determined by them or bound to their authorizing agendas. *State Theory and Andean Politics* asserts that the state is not simply an institutional-bureaucratic

apparatus but one of many forces vying for a claim to legitimate political dominion. Featuring an impressive array of Andeanist scholars as well as eminent state theorists Akhil Gupta and Gyanendra Pandey, *State Theory and Andean Politics* makes a bold and novel claim about the nature of states and state-making that deepens understanding not only of the Andes and Global South but of the world at large. Contributors: Kim Clark, Nicole Fabricant, Lesley Gill, Akhil Gupta, Christopher Krupa, David Nugent, Gyanendra Pandey, Mercedes Prieto, Maria Clemencia Ramirez, Irene Silverblatt, Karen Spalding, Winifred Tate.

**Contract and Property in Early Modern China** Madeleine Zelin 2004-02-18 Providing a new perspective on economic and legal institutions, particularly on contract and property, in Qing and Republican history, this volume provides case studies to explicate how these institutions worked, while situating them firmly in their broader social context.

**Blood and Fire** Sharryn Kasmir 2014-08-01 Based on long-term fieldwork, six vivid ethnographies from Colombia, India, Poland, Spain and the southern and northern U.S. address the dwindling importance of labor throughout the world. The contributors to this volume highlight the growing disconnect between labor struggles and the advancement of the greater common good, a phenomenon that has grown since the 1980s. The collection illustrates the defeat and unmaking of particular working classes, and it develops a comparative perspective on the uneven consequences of and reactions to this worldwide project. *Blood and Fire* charts a course within global anthropology to address the widespread precariousness and the prevalence of insecure and informal labor in the twenty-first century.

**Ethnographies of Neoliberalism** Carol J. Greenhouse 2012-02-25 Since 2008, the global economic crisis has exposed and deepened the tensions between austerity and social security—not just as competing paradigms of recovery but also as fundamentally different visions of governmental and personal responsibility. In this sense, the core premise of neoliberalism—the dominant approach to government around the world since the 1980s—may by now have reached a certain political limit. Based on the premise that markets are more efficient than government, neoliberal reforms were pushed by powerful national and transnational organizations as conditions of investment, lending, and trade, often in the name of freedom. In the same spirit, governments increasingly turned to the private sector for what were formerly state functions. While it has become a commonplace to observe that neoliberalism refashioned citizenship around consumption, the essays in this volume demonstrate the incompleteness of that image—as the social limits of neoliberalism are inherent in its very practice. *Ethnographies of Neoliberalism* collects original ethnographic case studies of the effects of neoliberal reform on the conditions of social participation, such as new understandings of community, family, and gender roles, the commodification of learning, new forms of protest against corporate power, and the restructuring of local political institutions. Carol J. Greenhouse has brought together scholars in anthropology, communications, education, English, music, political science, religion, and sociology to focus on the emergent conditions of political agency under neoliberal regimes. This is the first volume to address the effects of neoliberal reform on people's self-understandings as social and political actors. The essayists consider both the positive and negative unintended results of neoliberal reform, and the theoretical contradictions within neoliberalism, as illuminated by circumstances on the ground in Africa, Europe, South America, Japan, Russia, and the United States. With an emphasis on the value of ethnographic methods for understanding neoliberalism's effects around the world in our own times, *Ethnographies of Neoliberalism* uncovers how people realize for themselves the limits of the market and act accordingly from their own understandings of partnership and solidarity.

**Housing Wealth and Welfare** Caroline Dewilde 2017-02-24 Both growth and unevenness in the distribution of housing wealth have become characteristic of advanced societies in recent decades. *Housing Wealth and Welfare* examines, in various contexts, how housing property ownership has become central both to household wellbeing and to the reshaping of social, economic and political relations.

**Everyday Post-Socialism** Jeremy Morris 2016-09-01 This book offers a rich ethnographic account of blue-collar workers' everyday life in a central Russian industrial town coping with simultaneous decline and the arrival of transnational corporations. *Everyday Post-Socialism* demonstrates how people manage to remain satisfied, despite the crisis and relative poverty they faced after the fall of socialist projects and the social trends associated with neoliberal transformation. Morris shows the 'other life' in today's Russia which is not present in mainstream academic discourse or even in the media in Russia itself. This book offers co-presence and a direct understanding of how the local community lives a life which is not only bearable, but also preferable and attractive when framed in the categories of 'habitability', commitment and engagement, and seen in the light of alternative ideas of worth and specific values. Topics covered include working-class identity, informal economy, gender relations and transnational corporations.

**A Companion to U.S. Foreign Relations** Christopher R. W. Dietrich 2020-03-04 Covers the entire range of the history of U.S. foreign relations from the colonial period to the beginning of the 21st century. *A Companion to U.S. Foreign Relations* is an authoritative guide to past and present scholarship on the history of American

diplomacy and foreign relations from its seventeenth century origins to the modern day. This two-volume reference work presents a collection of historiographical essays by prominent scholars. The essays explore three centuries of America's global interactions and the ways U.S. foreign policies have been analyzed and interpreted over time. Scholars offer fresh perspectives on the history of U.S. foreign relations; analyze the causes, influences, and consequences of major foreign policy decisions; and address contemporary debates surrounding the practice of American power. The Companion covers a wide variety of methodologies, integrating political, military, economic, social and cultural history to explore the ideas and events that shaped U.S. diplomacy and foreign relations and continue to influence national identity. The essays discuss topics such as the links between U.S. foreign relations and the study of ideology, race, gender, and religion; Native American history, expansion, and imperialism; industrialization and modernization; domestic and international politics; and the United States' role in decolonization, globalization, and the Cold War. A comprehensive approach to understanding the history, influences, and drivers of U.S. foreign relation, this indispensable resource: Examines significant foreign policy events and their subsequent interpretations Places key figures and policies in their historical, national, and international contexts Provides background on recent and current debates in U.S. foreign policy Explores the historiography and primary sources for each topic Covers the development of diverse themes and methodologies in histories of U.S. foreign policy Offering scholars, teachers, and students unmatched chronological breadth and analytical depth, *A Companion to U.S. Foreign Relations: Colonial Era to the Present* is an important contribution to scholarship on the history of America's interactions with the world.

*Locating the Global* Holger Weiss 2020-08-10 This volume adds to the plurality of global histories by locating the global through its articulation and manifestation within particular localities. It accomplishes this by bringing together interlinked case-studies that analyse various temporal and spatial dimensions of the global in the local and the interactions between the local and the global. The case-studies apply a spatial approach to analyse how global questions of space, movement, networks, borders, and territory are worked out at a local level. The material draws on the Nordic countries, Europe, the Atlantic world, Africa, and Australia and ranges from the seventeenth to the twentieth century. It is further divided into sections that address topics such as the translocality of humans and goods, local articulations of identities and globalities, parliamentarism and anti-colonialism, the organization of knowledge and the construction of spaces of representation and memory.

*On the Margins of Religion* Frances Pine 2008-03-30 Focusing on places, objects, bodies, narratives and ritual spaces where religion may be found or inscribed, the authors reveal the role of religion in contesting rights to places, to knowledge and to property, as well as access to resources. Through analyses of specific historical processes in terms of responses to socio-economic and political change, the chapters consider implicitly or explicitly the problematic relation between science (including social sciences and anthropology in particular) and religion, and how this connects to the new religious globalisation of the twenty-first century. Their ethnographies highlight the embodiment of religion and its location in landscapes, built spaces and religious sites which may be contested, physically or ideologically, or encased in memory and often in silence. Taken together, they show the importance of religion as a resource to the believers: a source of solace, spiritual comfort and self-willed submission.

*Border Crossings* Kathleen Sue Fine-Dare 2009-05 This is a collection of essays on the evolving focus and perspective of anthropologists and anthropology of North and South America. It looks at how modern scholars are rethinking both how and why they study culture as they gain a new appreciation for the impact they have on the people they study.

*Emperor and Ancestor* David Faure 2007-03-01 This book summarizes twenty years of the author's work in historical anthropology and documents his argument that in China, ritual provided the social glue that law provided in the West. The book offers a readable history of the special lineage institutions for which south China has been noted and argues that these institutions fostered the mechanisms that enabled south China to be absorbed into the imperial Chinese state—first, by introducing rituals that were acceptable to the state, and second, by providing mechanisms that made group ownership of property feasible and hence made it possible to pool capital for land reclamation projects important to the state. Just as taxation, defense, and recognition came together with the emergence of powerful lineages in the sixteenth century, their disintegration in the late nineteenth century signaled the beginnings of a new Chinese state.

*Chinese Diaspora Charity and the Cantonese Pacific, 1850–1949* John Fitzgerald 2020-04-15 *Chinese Diaspora Charity and the Cantonese Pacific, 1850–1949* sheds new light on the history of charity among Chinese overseas and its place in the history of charity in China and in the wider history of global philanthropy. It finds that diaspora charity, besides serving traditional functions of helping the sick and destitute and supporting development in China, helped to build trust among dispersed hometown networks while challenging color boundaries in host societies by contributing to wider social causes. The book shows that charitable activities among the “Gold Rush” communities of the Pacific rim—a loosely integrated émigré network from Guangdong Province perhaps better known for its business acumen and hard work among English-speaking settler societies in North America and Australasia—also led the way with social innovations that helped to shape modern charity in China. Fitzgerald and Yip's volume demonstrates that charity lay at the heart of community life among Chinese communities overseas. From remittances accompanying letters to contributions to benevolent organizations, emigrants transferred funds in many different ways to meet urgent requirements such as disaster relief while also contributing to long-term initiatives like building schools or hospitals. By drawing attention to diaspora contributions to their host societies, the contributors correct a common misunderstanding of the historical Chinese diaspora which is often perceived by host communities as self-interested or disengaged. This important study also reappraises the value of charitable donations in the

maintenance of networks, an essential feature of diaspora life across the Cantonese Pacific. “Fitzgerald and Yip's fascinating collection is a major contribution to the growing study of charity and its relationship to social welfare. The essays show how remittances were used for much more than family support. The book fills a large gap on the almost unrecognized importance of charity among Cantonese communities in the Chinese diaspora.” —Diana Lary, University of British Columbia “This collection is a great contribution to our understanding of how important charity became among overseas Chinese in the early stages of the diaspora—between 1850 and 1949. Philanthropy was crucial in the creation of trust networks among the diasporic communities that earned Chinese recognition to the overseas communities both in China and in their host countries.” —Sue Fawn Chung, University of Nevada, Las Vegas

*Transnational Frontiers of Asia and Latin America since 1800* Jaime Moreno Tejada 2016-08-19 Frontiers are “wild.” The frontier is a zone of interaction between distinct polities, peoples, languages, ecosystems and economies, but how do these frontier spaces develop? If the frontier is shaped by the policing of borders by the modern-nation state, then what kind of zones, regions or cultural areas are created around borders? This book provides 16 different case studies of frontiers in Asia and Latin America by interdisciplinary scholars, charting the first steps toward a transnational and transcontinental history of social development in the borderlands of two continents. Transnationalism provides a shared focus for the contributions, drawing upon diverse theoretical perspectives to examine the place-making projects of nation states. Through the lenses of different scales and time frames, the contributors examine the social processes of frontier life, and how the frontiers have been created through the exertions of nation-states to control marginal or borderland peoples. The most significant cases of industrialization, resource extraction and colonization projects in Asia and Latin America are examined in this book reveal the incompleteness of frontiers as modernist spatial projects, but also their creativity - as sources of new social patterns, new human adaptations, and new cultural outlooks and ways of confronting power and privilege. The incompleteness of frontiers does not detract from their power to move ideas, peoples and practices across borders both territorial and conceptual. In bringing together Asian and Latin American cases of frontier-making, this book points toward a comparativist and cosmopolitan approach in the study of statecraft and modernity. For scholars of Latin America and/or Asia, it brings together historical themes and geographic foci, providing studies accessible to researchers in anthropology, geography, history, politics, cultural studies and other fields of the human sciences.

*Wounded Cities* Jane Schneider 2020-06-30 Although the seemingly apocalyptic scale of the World Trade Center disaster continues to haunt people across the globe, it is only the most recent example of a city tragically wounded. Cities are, in fact, perpetually caught up in cycles of degeneration and renewal. As with the WTC, from time to time these cycles are severely ruptured by a sudden, unpredictable event. In the wake of recent terrorist activities, this timely book explores how urban populations are affected by wounds inflicted through violence, civil wars, overbuilding, drug trafficking, and the collapse of infrastructures, as well as natural disasters such as earthquakes. Mexico City, New York, Beirut, Belfast, Bangkok and Baghdad are just a few examples of cities riddled with problems that undermine, on a daily basis, the quality of urban life. What does it mean for urban dwellers when the infrastructure of a city collapses transport, communication grids, heat, light, roads, water, and sanitation? What are the effects of foreign investment and huge construction projects on urban populations and how does this change the look and character of a city? How does drug trafficking intersect with class, race, and gender, and what impact does it have on vulnerable urban communities? How do political corruption and mafia networks distort the built environment? Drawing on in-depth case studies from across the globe, this book answers these intriguing questions through its rigorous consideration of changing global and national contexts, social movements, and corrosive urban events. Adopting a grass roots up approach, it places emphasis on peoples experiences of uneven development and inequality, their engagement with memory in the face of continual change, and the relevance of political activism to bettering their lives. It is especially attentive to the historical interaction of particular cities with wider political and economic forces, as these interactions have shaped local governance over time.

*Norman Street: Poverty and Politics in an Urban Neighborhood, Updated Edition* Ida Susser 2012-06-19 Based on a three-year study of Brooklyn's Greenpoint-Williamsburg area, *Norman Street* is an in-depth, detailed description of life in a multi-ethnic working class neighborhood during New York City's fiscal crisis of 1975-78. Now updated with a new introduction to address the changes and events of the thirty years since the book's original publication, its lessons continue to demonstrate the impact of political and economic changes on everyday lives. Over the decades, Greenpoint-Williamsburg has become home to artists, actors, writers and young people with alternative cultural aspirations. Susser documents how these groups, in many ways, have joined with the remaining working class population to build a thriving community that is now threatened with displacement by municipal rezoning which has facilitated massive plans for new corporate investment. Increasingly prescient at a moment of economic crisis when people are again occupying public spaces in major American cities, spurred to collective action by mounting economic inequalities and the government's role in perpetuating them, Susser's study of change, action, and conflict in a neighborhood that has become emblematic of urban transformation-for better and worse-has much to say to us today.

*Dictablanda* Paul Gillingham 2014-04-02 In 1910 Mexicans rebelled against an imperfect dictatorship; after 1940 they ended up with what some called the perfect dictatorship. A single party ruled Mexico for over seventy years, holding elections and talking about revolution while overseeing one of the world's most inequitable economies. The contributors to this groundbreaking collection revise earlier interpretations, arguing that state power was not based exclusively on hegemony, corporatism, or violence. Force was real, but it was also exercised by the ruled. It went hand-in-hand with consent, produced by resource regulation, political pragmatism, local autonomies and a popular veto. The result was a dictablanda: a soft authoritarian regime.

This deliberately heterodox volume brings together social historians, anthropologists, sociologists, and political scientists to offer a radical new understanding of the emergence and persistence of the modern Mexican state. It also proposes bold, multidisciplinary approaches to critical problems in contemporary politics. With its blend of contested elections, authoritarianism, and resistance, Mexico foreshadowed the hybrid regimes that have spread across much of the globe. *Dictablanda* suggests how they may endure. Contributors: Roberto Blancarte, Christopher R. Boyer, Guillermo de la Peña, María Teresa Fernández Aceves, Paul Gillingham, Rogelio Hernández Rodríguez, Alan Knight, Gladys McCormick, Tanalís Padilla, Wil G. Pansters, Andrew Paxman, Jaime Pensado, Pablo Piccato, Thomas Rath, Jeffrey W. Rubin, Benjamin T. Smith, Michael Snodgrass

*Environmental Crime in Latin America* David Rodríguez Goyes 2017-09-22 This book is the first green criminology text to focus specifically on Latin America. Green criminology has always adopted a broad horizon and explicitly emphasised that environmental crimes and harms affect countries and cultures around the world. The chapters collected here illuminate and describe the “theft of nature” and the “poisoning of the land” in Latin America through and from processes of agro-industry expansion, biopiracy, legal and illegal trafficking of free-born non-human animals, and mining. An interdisciplinary study, this collection draws on research from a wide range of international experts on not only green criminology, but also social justice, political ecology and sociology. An engaging and thought-provoking work, this book will be an essential text for anyone interested in current issues in environmental crime.

*Beyond Human* Tara Daly 2019-02-15 In the Andes, indigenous knowledge systems based on the relationships between different beings, both earthly and heavenly, animal and plant, have been central to the organization of knowledge since precolonial times. The legacies of colonialism and the continuance of indigenous cultures make the Andes a unique place from which to think about art and social change as ongoing, and as encompassing more than an exclusively human perspective. *Beyond Human* revises established readings of the avant-gardes in Peru and Bolivia as humanizing and historical. By presenting fresh readings of canonical authors like César Vallejo, José María Arguedas, and Magda Portal, and through analysis of newer artist-activists like Julieta Paredes, Mujeres Creando Comunidad, and Alejandra Dorado, Daly argues instead that avant-gardes complicate questions of agency and contribute to theoretical discussions on vital materialisms: the idea that life happens between animate and inanimate beings—human and non-human—and is made sensible through art. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

*Fair Trade and Social Justice* Sarah Lyon 2010-06-28 In 1983 Harvard law professor Duncan Kennedy self-published a biting critique of the law school system called *Legal Education and the Reproduction of Hierarchy*. This controversial booklet was reviewed in several major law journals—unprecedented for a self-published work—and influenced a generation of law students and teachers. In this well-known critique, Duncan Kennedy argues that legal education reinforces class, race, and gender inequality in our society. However, Kennedy proposes a radical egalitarian alternative vision of what legal education should become, and a strategy, starting from the anarchist idea of workplace organizing, for struggle in that direction. *Legal Education and the Reproduction of Hierarchy* is comprehensive, covering everything about law school from the first day to moot court to job placement to life after law school. Kennedy's book remains one of the most cited works on American legal education. The visually striking original text is reprinted here, making it available to a new generation. The text is buttressed by commentaries by five prominent legal scholars who consider its meaning for today, as well as by an introduction and afterword by the author that describes the context in which Kennedy wrote the book, including a brief history of critical legal studies.

*The Professional Guinea Pig* Roberto Abadie 2010-07-30 *The Professional Guinea Pig* documents the emergence of the professional research subject in Phase I clinical trials testing the safety of drugs in development. Until the mid-1970s Phase I trials were conducted on prisoners. After that practice was outlawed, the pharmaceutical industry needed a replacement population and began to aggressively recruit healthy, paid subjects, some of whom came to depend on the income, earning their living by continuously taking part in these trials. Drawing on ethnographic research among self-identified “professional guinea pigs” in Philadelphia, Roberto Abadie examines their experiences and views on the conduct of the trials and the risks they assume by participating. Some of the research subjects he met had taken part in more than eighty Phase I trials. While the professional guinea pigs tended to believe that most clinical trials pose only a moderate health risk, Abadie contends that the hazards presented by continuous participation, such as exposure to potentially dangerous drug interactions, are discounted or ignored by research subjects in need of money. The risks to professional guinea pigs are also disregarded by the pharmaceutical industry, which has become dependent on the routine participation of experienced research subjects. Arguing that financial incentives compromise the ethical imperative for informed consent to be freely given by clinical-trials subjects, Abadie confirms the need to reform policies regulating the participation of paid subjects in Phase I clinical trials.

*Building the Borderlands* Casey Walsh 2008-02-19 Cotton, crucial to the economy of the American South, has also played a vital role in the making of the Mexican north. The Lower Río Bravo (Rio Grande) Valley irrigation zone on the border with Texas in northern Tamaulipas, Mexico, was the centerpiece of the Cárdenas government's effort to make cotton the basis of the national economy. This irrigation district, built and settled by Mexican Americans repatriated from Texas, was a central feature of Mexico's effort to control and use the waters of the international river for irrigated agriculture. Drawing on previously unexplored archival sources, Casey Walsh discusses the relations among various groups comprising the “social field” of cotton production in the borderlands. By describing the complex relationships among these groups, Walsh contributes to a

clearer understanding of capitalism and the state, of transnational economic forces, of agricultural and water issues in the U.S.-Mexican borderlands, and of the environmental impacts of economic development. *Building the Borderlands* crosses a number of disciplinary, thematic, and regional frontiers, integrating perspectives and literature from the United States and Mexico, from anthropology and history, and from political, economic, and cultural studies. Walsh's important transnational study will enjoy a wide audience among scholars of Latin American and Western U.S. history, the borderlands, and environmental and agricultural history, as well as anthropologists and others interested in the environment and water rights.

*Civil Life, Globalization and Political Change in Asia* Robert P. Weller 2004-08-02 Academics and policy makers have grown increasingly interested in the ways that non-governmental organizations (NGOs) may encourage better governance, democratic politics, and perhaps ultimately a global civil society. In *Civil Life, Globalization and Political Change in Asia*, Robert Weller has brought together an international group of experts on the subject, whose chapters address these questions through a series of extensive case studies from East and Southeast Asia including Japan, China, South Korea, Taiwan, Hong Kong, Singapore, Indonesia and Vietnam.

*Locating Capitalism in Time and Space* David Nugent 2002 The last several decades have witnessed major restructurings—economic, political, and cultural—in the international arena. The depth and scope of these changes have prompted anthropologists to rethink many of their most basic assumptions, to problematize issues that have long gone unexamined, and to grapple with new and unique problems. Doing so has left the discipline profoundly unsettled. Existing standards of scholarship and research methodologies have come under attack, key conceptual categories have been called into question, and truths once considered secure have been subjected to severe scrutiny and even ridicule. Seizing upon the opportunity afforded by the contemporary conjuncture of disciplinary crisis and redefinition, this book raises questions about two interrelated aspects of historical process and academic production. The volume contributes to ongoing debates about the degree to which the developments of recent decades represent the advent of a new historical era, a rupture with the past that requires new conceptualizations and logics in order to be understood. In confronting this question, the contributors to this volume have assembled a range of materials that place the present period of reconstruction in the context of a broader history and geography of other, related restructurings. *Locating Capitalism in Time and Space* also raises questions about the degree to which the scholarship of recent decades represents a qualitative break with that of the past. At issue here is whether one understands the history of academic production as a linear process of intellectual growth punctuated by major breakthroughs in understanding, or as a political process structured by the same kinds of inequalities and struggles that characterize the social worlds that are the object of anthropological analysis.

*Anthropologica* 2004

*The Art of Being Governed* Michael Szonyi 2019-08-27 One of Choice Reviews' Outstanding Academic Titles of 2018—an innovative look at how families in Ming dynasty China negotiated military and political obligations to the state.

*Neoliberal Reform in Machu Picchu* Pellegrino A. Luciano 2017-11-01 Pellegrino A. Luciano analyzes how people in Machu Picchu, Peru mobilized against neoliberal reforms. Luciano describes how they resisted and accommodated large capital investments and conservation efforts to protect their local tourism economy.

*The Political Economy of Human Rights Enforcement* I. Manokha 2008-05-30 This book examines humanitarian interventions in the post-Cold War era in the context of the development of global capitalism. It argues that it is often our duty to use force to uphold human rights, but that attempts to promote and protect these rights can unintentionally contribute to the perpetuation of poverty and poverty-related problems.

*A Revolution for Our Rights* Laura Gotkowitz 2008-01-30 *A Revolution for Our Rights* is a critical reassessment of the causes and significance of the Bolivian Revolution of 1952. Historians have tended to view the revolution as the result of class-based movements that accompanied the rise of peasant leagues, mineworker unions, and reformist political projects in the 1930s. Laura Gotkowitz argues that the revolution had deeper roots in the indigenous struggles for land and justice that swept through Bolivia during the first half of the twentieth century. Challenging conventional wisdom, she demonstrates that rural indigenous activists fundamentally reshaped the military populist projects of the 1930s and 1940s. In so doing, she chronicles a hidden rural revolution—before the revolution of 1952—that fused appeals for equality with demands for a radical reconfiguration of political power, landholding, and rights. Gotkowitz combines an emphasis on national political debates and congresses with a sharply focused analysis of Indian communities and large estates in the department of Cochabamba. The fragmented nature of Cochabamba's Indian communities and the pioneering significance of its peasant unions make it a propitious vantage point for exploring contests over competing visions of the nation, justice, and rights. Scrutinizing state authorities' efforts to impose the law in what was considered a lawless countryside, Gotkowitz shows how, time and again, indigenous activists shrewdly exploited the ambiguous status of the state's pro-Indian laws to press their demands for land and justice. Bolivian indigenous and social movements have captured worldwide attention during the past several years. By describing indigenous mobilization in the decades preceding the revolution of 1952, *A Revolution for Our Rights* illuminates a crucial chapter in the long history behind present-day struggles in Bolivia and contributes to an understanding of indigenous politics in modern Latin America more broadly.

*Industrial Labor on the Margins of Capitalism* Chris Hann 2018-03-28 Bringing together ethnographic case studies of industrial labor from different parts of the world, *Industrial Labor on the Margins of Capitalism* explores the increasing casualization of workforces and the weakening power of organized labor. This division owes much to state policies and is reflected in local understandings of class. By exploring this relationship,

these essays question the claim that neoliberal ideology has become the new ‘commonsense’ of our times and suggest various propositions about the conditions that create employment regimes based on flexible labor.

*Transforming Inner Mongolia* Yi Wang 2021 This book analyzes the social, economic, and political impact of Han Chinese migration into the borderlands that became Inner Mongolia during the Qing period. Linking local history to global movements, Yi Wang traces Inner Mongolia's integration into what would become the nation-state of China and from there into a global capitalist economy.

*Informal Economies in Post-Socialist Spaces* J. Morris 2015-06-23 Informed by in-depth case studies focusing on a wide spectrum of micro and macro post-socialist realities, this book demonstrates the multi-faceted nature of informality and suggests that it is a widely diffused phenomenon, used at all levels of a society and by both winners and losers of post-socialist transition.

*Authoritarian Populism and the Rural World* Ian Scoones 2021-06-29 The rise of authoritarian, nationalist forms of populism and the implications for rural actors and settings is one of the most crucial foci for critical agrarian studies today, with many consequences for political action. *Authoritarian Populism and the Rural World* reflects on the rural origins and consequences of the emergence of authoritarian and populist leaders across the world, as well as on the rise of multi-class mobilisation and resistance, alongside wider counter-movements and alternative practices, which together confront authoritarianism and nationalist populism. The book includes 20 chapters written by contributors to the Emancipatory Rural Politics Initiative (ERPI), a global network of academics and activists committed to both reflective analysis and political engagement. Debates about ‘populism’, ‘nationalism’, ‘authoritarianism’ and more have exploded recently, but relatively little of this has focused on the rural dimensions. Yet, wherever one looks, the rural aspects are key – not just in electoral calculus, but in understanding underlying drivers of authoritarianism and populism, and potential counter-movements to these. Whether because of land grabs, voracious extractivism, infrastructural neglect or lack of services, rural peoples’ disillusionment with the status quo has had deeply troubling consequences and occasionally hopeful ones, as the chapters in this book show. The chapters in this book were originally published in *The Journal of Peasant Studies*.

*Kinship, Contract, Community, and State* Myron L. Cohen 2005 This is an anthropological exploration of the roots of China's modernity in the country's own tradition, as seen especially in economic and kinship patterns.

*Land of Necessity* Alexis McCrossen 2009-06-19 Published in cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University. In *Land of Necessity*, historians and anthropologists unravel the interplay of the national and transnational and of scarcity and abundance in the region split by the 1,969-mile boundary line dividing Mexico and the United States. This richly illustrated volume, with more than 100 images including maps, photographs, and advertisements, explores the convergence of broad demographic, economic, political, cultural, and transnational developments resulting in

various forms of consumer culture in the borderlands. Though its importance is uncontested, the role of necessity in consumer culture has rarely been explored. Indeed, it has been argued that where necessity reigns, consumer culture is anemic. This volume demonstrates otherwise. In doing so, it sheds new light on the history of the U.S.-Mexico borderlands, while also opening up similar terrain for scholarly inquiry into consumer culture. The volume opens with two chapters that detail the historical trajectories of consumer culture and the borderlands. In the subsequent chapters, contributors take up subjects including smuggling, tourist districts and resorts, purchasing power, and living standards. Others address home décor, housing, urban development, and commercial real estate, while still others consider the circulation of cinematic images, contraband, used cars, and clothing. Several contributors discuss the movement of people across borders, within cities, and in retail spaces. In the two afterwords, scholars reflect on the U.S.-Mexico borderlands as a particular site of trade in labor, land, leisure, and commodities, while also musing about consumer culture as a place of complex political and economic negotiations. Through its focus on the borderlands, this volume provides valuable insight into the historical and contemporary aspects of the big “isms” shaping modern life: capitalism, nationalism, transnationalism, globalism, and, without a doubt, consumerism. Contributors: Josef Barton, Peter S. Cahn, Howard Campbell, Lawrence Culver, Amy S. Greenberg, Josiah McC. Heyman, Sarah Hill, Alexis McCrossen, Robert Perez, Laura Isabel Serna, Rachel St. John, Mauricio Tenorio-Trillo, Evan R. Ward

*Forced Marches* Ben Fallaw 2012-10-18 *Forced Marches* is a collection of innovative essays that analyze the influence of the military and militias in the century that followed Mexican independence. Contributors from the U.S. and the U.K. employ the “new military history” to engage with recent scholarship on the early national period, the Reform, the Porfiriato, and the Revolution.

*Universities and the Public Sphere* Brian Pusser 2012-05-22 Universities have been propelled into the center of the global political economy of knowledge production by a number of factors: mass education, academic capitalism, the globalization of knowledge, the democratization of communication in the era of the Internet, and the emergence of the knowledge and innovation economy. The latest book in the *International Studies in Higher Education* series, *Universities and the Public Sphere* addresses the vital role of research universities as global public spheres, sites where public interaction, conversation and deliberation take place, where the nature of the State and private interests can be openly debated and contested. At a time of increased privatization, open markets, and government involvement in higher education, the book also addresses the challenges facing the university in its role as a global public sphere. In this volume, international contributors challenge prevalent views of the global marketplace to create a deeper understanding of higher education's role in knowledge creation and nation building. In nearly every national context the pressures of globalization, neo-liberal economic restructuring, and new managerial imperatives challenge traditional norms of autonomy, academic freedom, access and affordability. The authors in *Universities and the Public Sphere* argue that universities are uniquely suited to have transformative democratic potential as global public spheres.