

Morphology Lexis E Journal In English Lexicology

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The Handbook of Portuguese Linguistics W. Leo Wetzels 2020-01-09 The Handbook of Portuguese Linguistics presents a comprehensive overview of research within the Brazilian and European variants of the Portuguese language. It includes chapters focusing on the key areas of linguistic study, including phonetics, phonology, morphology, syntax, semantics, pragmatics, linguistic change, language variation and contact, and acquisition. Essential reference work for scholars of Portuguese linguistics and Romance languages Chapters written by an international team of research specialists highlight both the consensus and the controversies within the various subfields of Portuguese linguistics Examines Portuguese linguistics in relation to syntax, phonology, morphology, semantics/pragmatics, acquisition, and sociolinguistics Written in an accessible overview style and designed for advanced students and current scholars in the field alike Essential reference work for scholars of Portuguese linguistics and Romance languages

Mostly Medieval Piotr P. Chruszczewski 2020-12-24 Vita mortuorum in memoria vivorum – volume 5 of the Beyond Language series is dedicated to the memory of Professor Jacek Fisiak, one of the titans in English historical linguistics in Poland and beyond. For over 40 years, he taught at Adam Mickiewicz University in Poznań, where he established a stronghold of English studies in Europe. His efforts were appreciated with medals, awards, honorific titles, and mentoring positions amongst academic bodies. “The present In Memoriam volume undoubtedly counts among the all-encompassing and much-expected individual and collective acts of commemoration to recognize the authority of Professor Jacek Fisiak—the great scientist, the indefatigable Organizer, Manager and Mentor, relentless of any adversity or difficulty; the person whose countless contributions and merits in the history of Polish humanities – especially in the field of philological sciences and English studies in Poland – cannot be overestimated. [...] On the one hand, the articles included in the volume yield a multidimensional testimony of the authors’ scientific kinship with Professor Fisiak’s broad scientific interests. On the other, they present a whole range of individual philological inquiries, starting from texts whose synthetic theoretical overtones prove the rich experience of their authors, through the articles of a more general nature, to prolegomena stimulating further in-depth scientific analyses. [...]” (from the review by prof. Grzegorz Kleparski)_____TABLE OF CONTENTS_____Jacek Fisiak 1936–2019_____MENTOR in Academia: The Master in Title and Reality–by Joanna M. Esquibel_____PART II. Old and Middle English Literature | Campbell’s “Art of Parallelism” in Old English Poetry: A Reappraisal–by Rory McTurk | The Question of Beowulf’s Relation to Fairy Tales Revisited–by Andrzej Wicher | Cornish Symptoms in the Old English Orosius–by Andrew Breeze | When a Lexical Borrowing Becomes an Ideological Tool: The Case of Saint Erkenwald–by Letizia Vezzosi | Medieval Multitasking: Hoccleve Translates Christine de Pizan and Imitates Chaucer, For Example his Binomials–by Hans Sauer | Mimetic Desires in Thomas Malory’s Le Morte Darthur–by Barbara Kowalik_____PART III. Old and Middle English language and historical linguistics | Selected Elements of Language Change–by Aleksandra R. Knapik | For and Against Anglo-Frisian: The Linguistic Debate on the Matter–by Katarzyna Buczek | On Speech and Discourse Communities in the Viking Age–by Piotr P. Chruszczewski | East Anglia as an Old English and Middle English Dialect Area–by Peter Trudgill | Middle English Voiced Fricatives Revisited–by Piotr Gąsiorowski | From Where Did the Death of the English Inflection Come?–by Janusz Malak | On the Expansion of the Old Norse Root hap- in Middle English–by Rafał Mołencki | So that in Clauses of Result and Purpose in Old English and Middle English–by Jerzy Nyklic_____PART IV. Adapting Earlier English for Modern Times | Adapting Shakespeare and Fletcher’s Drama for Theatre–by Magdalena Kizeweter, Anna Wojtyś | Medieval Modernism and the New Age Magazine: Creating Modernity While Turning to the Past–by Dominika Buchowska_____PART V. Modern English, contrastive studies, and translation studies | Variation in the Use of the 3rd Person Singular Marker in American Private Letters from the mid-19th Century–by Radosław Dylewski, Magdalena Bator, Joanna Rabeđa | The NAD Phonotactic Calculator: An Online Tool to Calculate Cluster Preferability Across Languages–by Katarzyna Dziubalska-Koćaczyk, Dawid Pietrala | Event Construal in Some English Middle and Reflexive Constructions and Their Polish Counterparts–by Barbara Lewandowska-Tomaszczyk | Problems in Studying Loan-Translations–by Alicja Witalisz | When do nouns control sentence stress placement?–by Aleksander Szwedek_____PART VI. Notes on Contributors | Index

English Lexicogenesis D. Gary Miller 2014-02-20 English Lexicogenesis investigates the processes by which novel words are coined in English, and how they are variously discarded or adopted, and frequently then adapted. Gary Miller looks at the roles of affixation, compounding, clipping, and blending in the history of lexicogenesis, including processes taking place right now. The first four chapters consider English morphology and the recent types of word formation in English: the first introduces the morphological terminology used in the work and the book’s theoretical perspectives; chapter 2 discusses productivity and constraints on derivations; chapter 3 describes the basic typology of English compounds; and chapter 4 considers the role of particles in word formation and recent construct types specific to English. Chapters 5 and 6 focus respectively on analogical and imaginative aspects of neologistic creation and the roles of metaphor and metonymy. In chapters 7 and 8 the author considers the influence of folk etymology and tabu, and the cycle of loss of expressivity and its renewal. After outlining the phonological structure of words and its role in word abridgements, he examines the acoustic and perceptual motivation of word forms. He then devotes four chapters to aspects and functions of truncation and to reduplicative and conjunctive formations. In the final chapter he looks at the relationship between core and expressive morphology and the role of punning and other forms of language play, before summarizing his arguments and findings and setting out avenues for future research.

Lexicographic Description of English Morton Benson 1986-01-01 Designed to help lexicographers compile better dictionaries of English, this book provides information about the language that is not available in any other single source. It is the first serious attempt to describe in detail the lexical and grammatical differences between American and British English and offers a trailblazing solution to the vexing problem of how to treat General American and British RP pronunciation in the same dictionary with the help of a Simplified Transcription for which any typewriter keyboard can be adapted and a pioneering description of the principles concerning the treatment of fixed grammatical and lexical collocations in future general-purpose dictionaries of English.

Studies in Linguistic Variation and Change Fabienne Toupin 2015-05-01 This book comprises a series of studies by a number of scholars working on what might broadly be termed the “medieval” period of the history of English, focusing on Old English, Middle English, and the relatively less well-documented period of transition from the former to the latter. The volume brings together contributions not only from a variety of fields, ranging from semantics and syntax to prosody and phonology, but also from different theoretical standpoints, in order to improve the reader’s understanding of the rapid changes that affect the language at this time. The collection of papers here should be of interest to all scholars and students working on Old or Middle English, as well as to students of historical linguistics in general, given that many of the processes and methodological parameters described here will prove to be directly applicable to the study of other periods and of other languages.

Slang Jonathon Green 2016-02 Slang, however one judges it, shows us at our most human. It is used widely and often, typically associated with the writers of noir fiction, teenagers, and rappers, but also found in the works of Shakespeare and Dickens. It has been recorded since at least 1500 AD, and today’s vocabulary, taken from every major English-speaking country, runs to over 125,000 slang words and phrases. This Very Short Introduction takes readers on a wide-ranging tour of this fascinating sub-set of the English language. It considers the meaning and origins of the word ‘slang’ itself, the ideas that a make a word ‘slang’, the long-running themes that run through slang, and the history of slang’s many dictionaries. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Topics in Theoretical Asian Linguistics Kunio Nishiyama 2018-12-15 Dedicated to John B. Whitman, this collection of seventeen articles provides a forum for cutting-edge theoretical research on a wide range of linguistic phenomena in a wide variety of Asian languages, including Japanese, Korean, Chinese, Austronesian, Indo-Aryan, and Thai. Ranging from syntax and morphology to semantics, acquisition, processing and phonology, from synchronic and/or diachronic perspectives, this collection reflects the breadth of the honoree’s research interests, which span multiple research subfields in numerous Asian languages.

Word-Formation in English Ingo Plag 2003-10-30 This book is an introduction to the study of word-formation, that is, the ways in which new words are built on the bases of other words, focusing on English.

A Paradigm of Comparative Lexicology Floriana Popescu 2018-11-07 Intended to bridge the gap between two languages of the Indo-European family, this is the first comprehensive bifocal approach to lexicological aspects. Through its theoretical distinctions and applications, the book recommends itself to language professionals and to any reader interested in learning more about words. It starts with a brief theoretical account of overlapping terms, which are given crystal-clear disambiguations. The book then focuses on structural representations of word formations and word relationships, outlining their hierarchicalness and branching directions and revealing various levels of materialization entailed by lexical productivity and frequency of occurrence. Each of these hierarchies defines its related techniques and explains lexical creations, adaptations or adoptions and interrelationships. The approach adopted here proves English to be consistent with formative and sense-related hierarchies, and shows it to have reached a climax in language evolution with its status of a global language, making it the standard in comparative linguistics.

Borrowed Words Philip Durkin 2014-01 This accessible history of how, when, and why English has borrowed words from other languages shows how to discover their origins, when and why they were adopted, and what happens to them later. The history of English shows the effects of contact with languages in many contexts, including range from Latin, Greek, Scandinavian, Celtic, French, Italian, Spanish, and Russian, to Hebrew, Maori, Malay, Chinese, Hindi, Japanese, and Yiddish. Philip Durkin describes the episodes as they occurred, from Saxon times to the present, in a book that will appeal to everyone interested in the history of English.

Sociocultural Dimensions of Lexis and Text in the History of English Peter Petré 2018-07-15 The chapters collected in this volume examine how the sociohistorical and cultural context may influence structural features of lexis and text types. Each paper pays particular attention to social ‘labels’ and attitudes (conservative, religious, ideological, endearing, or other), thereby focusing on their dynamic and historical dimension. Changes in these are analyzed in order to explain morphological, lexical, and textual changes that would otherwise be hard to account for. Together, they provide a varied window on the effect of historical versions of a dynamic society on lexis and text. Examining lexical and textual change in history from a sociocultural perspective teaches us a great deal – not just about the past, but it also makes us think about similar phenomena in the present, enhancing our knowledge about how universally human some of these phenomena are. This volume will be of great interest to (English) historical linguists, sociolinguists, and scholars of sociohistorical and cultural studies.

Diachronic Studies in Lexicology, Affixation, Phonology Yakov Malkiel 1992-01-01 The ten articles collected in this volume are an impressive indication of the range and depth of Malkiel’s knowledge of diachronic processes in the Romance languages. In the author’s experience, etymological studies of lexis frequently lead one into the areas of phonology and morphology, and the title of the book reflects these interrelationships. The volume opens with a previously unpublished paper which centers around the history of English. The other papers deal with topics from the Romance languages in general, and from Old French and Spanish in particular. The author has added a [Retrospect], in which all articles are discussed once more in the light of recent developments. An Index of Names and an exhaustive Index of Key Concepts round off the volume.

The Cambridge Encyclopedia of the English Language David Crystal 2018-11-29 Now in its third edition, The Cambridge Encyclopedia of the English Language provides the most comprehensive coverage of the history, structure and worldwide use of English. Fully updated and expanded, with a fresh redesigned layout, and over sixty audio resources to bring language extracts to life, it covers all aspects of the English language including the history of English, with new pages on Shakespeare’s vocabulary and pronunciation, updated statistics on global English use that now cover all countries and the future of English in a post-Brexit Europe, regional and social variations, with fresh insights into the growing cultural identities of ‘new Englishes’, English in everyday use with new sections on gender identities, forensic studies, and ‘big data’ in corpus linguistics, and digital developments, including the emergence of new online varieties in social media platforms such as Facebook, Twitter and WhatsApp. Packed with brand new colour illustrations, photographs, maps, tables and graphs, this new edition is an essential tool for a new generation of twenty-first-century English language enthusiasts.

Meaning Predictability in Word Formation Pavol [Tekauer 2005-03-18 This book aims to contribute to a growing interest amongst psycholinguists and morphologists in the mechanisms of meaning predictability. It presents a brand-new model of the meaning-prediction of novel, context-free naming units, relating the wordformation and wordinterpretation processes. Unlike previous studies, mostly focussed on N+N compounds, the scope of this book is much wider. It not only covers all types of complex words, but also discusses a whole range of predictability-boosting and -reducing conditions. Two measures are introduced, the Predictability Rate and the Objectified Predictability Rate, in order to compare the strength of predictable readings both within a word and relative to the most predictable readings of other coinages. Four extensive experiments indicate inter alia the equal predicting capacity of native and non-native

speakers, the close interconnection between linguistic and extra-linguistic factors, the important role of prototypical senses, and the usual dominance of a single central reading.

English Words Donka Minkova 2009-03-19 A new edition of this textbook discusses the learned vocabulary of English – the words borrowed from the classical languages.

Lexicology and Corpus Linguistics M.A.K. Halliday 2004-06-22 Perspectives in Lexicology and Corpus Linguistics offers an introduction to words and corpus linguistics. From this foundation it explores the much wider issues that are inevitably raised but somehow marginalized in lexicology (the study of words) and corpus linguistics: how are individual words integrated into language? What are the real benefits of studying the large quantities of text now available in corpora? How do we best conceptualize meaning itself?>

Words and Meanings Cliff Goddard 2014 This book presents cross-linguistic and cross-cultural investigations of word meaning from different domains of the lexicon – concrete, abstract, physical, sensory, emotional, and social. The words they consider are complex, culturally important, and basic, in a range of languages that includes English, Russian, Polish, French, Warlpiri and Malay.

An Introduction to Historical Linguistics T. Crowley 1992

Glossary of Corpus Linguistics Paul Baker 2006-05-19 This alphabetic guide provides definitions and discussion of key terms used in corpus linguistics. Corpus data is being used in a growing number of English and Linguistics departments which have no record of past research with corpus data. This is the first comprehensive glossary of the many specialist terms in corpus linguistics and will be useful for corpus linguists and non corpus linguists alike. Clearly written, by a team of experienced academics in the field, the glossary provides full coverage of both traditional and contemporary terminology.

The Anglicization of European Lexis Cristiano Furiassi 2012-08-22 This volume explores the lexical influence of English on European languages, a topical theme with linguistic and cultural implications. It provides an extensive introductory background to a cross-national view of English-induced lexical borrowing, posing crucial analytical questions such as what counts as an Anglicism. It also offers a typology of borrowings with examples from the languages represented: Armenian, Danish, French, German, Italian, Norwegian, Polish, Serbian, Spanish, and Swedish. The articles in this volume address general and language-specific issues related to the analysis and collection of Anglicisms, extending the scope to the largely unexplored area of phraseology and bringing new insights into corpus-based and corpus-driven methodologies. This volume fits into a well-established and constantly developing research field and will appeal to scholars interested in the spread of English as an international language, contact and contrastive linguistics, lexicology and lexicography, and computer corpus lexicography.

Complex Lexical Units Barbara Schlücker 2019-01-14 Both compounds and multi-word expressions are complex lexical units, made up of at least two constituents. The most basic difference is that the former are morphological objects and the latter result from syntactic processes. However, the exact demarcation between compounds and multi-word expressions differs greatly from language to language and is often a matter of debate in and across languages. Similarly debated is whether and how these two different kinds of units complement or compete with each other. The volume presents an overview of compounds and multi-word expressions in a variety of European languages. Central questions that are discussed for each language concern the formal distinction between compounds and multi-word expressions, their formation and their status in lexicon and grammar. The volume contains chapters on German, English, Dutch, French, Italian, Spanish, Greek, Russian, Polish, Finnish, and Hungarian as well as a contrastive overview with a focus on German. It brings together insights from word-formation theory, phraseology and theory of grammar and aims to contribute to the understanding of the lexicon, both from a language-specific and cross-linguistic perspective.

Lexical Competence Diego Marconi 1997 What does our ability to use words--that is, our lexical competence--consist of? What is the difference between a system that can be said to understand language and one that cannot? Most approaches to word meaning fail to account for an essential aspect of our linguistic competence, namely, our ability to apply words to the world. This monograph proposes a dual picture of human lexical competence in which inferential and referential abilities are separate--a proposal confirmed by neuropsychological research on brain-damaged persons. According to the author, artificial systems for natural-language understanding could come much closer to achieving their goal if they conformed to this dual picture of competence. Topics discussed include classical issues in the philosophy of language and the philosophy of mind such as the analytic/synthetic dichotomy, semantic holism, causal theories of reference, dual-factor theories, publicness, verificationism, and Searle’s Chinese room.Language, Speech, Communication series

The Oxford Reference Guide to English Morphology Laurie Bauer 2015-07-29 The first comprehensive description of English word formation covers inflection and derivation, compounding, conversion, and minor processes such as subtractive morphology. It combines theory-neutral presentation of data with theoretically informed analysis. Winner of the 2015 Bloomfield Book Award and written by three outstanding scholars, this is a vital reference for all linguists.

Lexical Creativity, Texts and Contexts Judith Munat 2007-11-06 The coining of novel lexical items and the creative manipulation of existing words and expressions is heavily dependent on contextual factors, including the semantic, stylistic, textual and social environments in which they occur. The twelve specialists contributing to this collection aim to illuminate creativity in word formation with respect to functional discourse roles, but also examine ‘critical creativity’ determined by language policy, as well as diachronic phonetic variation in creatively-coined words. The data, based either on large corpora or smaller hand-collected samples, is drawn from advertising, the daily press, electronic communication, literature, spoken interaction, cartoons, lexical ontologies and style guides. The coining of novel lexical items and the creative manipulation of existing words and expressions is heavily dependent on contextual factors, including the semantic, stylistic, textual and social environments in which they occur. The twelve specialists contributing to this collection aim to illuminate creativity in word formation with respect to functional discourse roles, but also examine ‘critical creativity’ determined by language policy, as well as diachronic phonetic variation in creatively-coined words. The data, based either on large corpora or smaller hand-collected samples, is drawn from advertising, the daily press, electronic communication, literature, spoken interaction, cartoons, lexical ontologies and style guides. Each study analyses novel formations in relation to their contexts of use and inevitably leads to the crucial question of creativity vs. productivity. By focussing on creative lexical formations at the level of parole, these studies provide insights into morphological theory at the level of langue, and ultimately seek to explain lexical creativity as a function of language use.

An Outline of English Lexicology Leonhard Lipka 1990 Outline of English Lexicology: Lexical Structure, Word Semantics and Word Formation.

English Words Abroad Manfred Görlach 2003-01-01 English Words Abroad summarizes the methods developed for the innovative multilingual Dictionary of European Anglicisms (Görlach 2001, OUP) which combines data on English loanwords in sixteen European languages (four each for Germanic, Slavic, Romance and others). This summary allows us to quantify for the first time the extent of the lexical impact of loanwords on individual languages and cultures. The author discusses the elicitation of data from informants with a high linguistic awareness; criteria for inclusion; problems of integration on graphemic, phonological, morphological and semantic/stylistic levels; and speakers’ reactions (purism, language, legislation). He then explores the possibilities of applying these methods to dictionaries of gallicisms and germanisms. The book includes a survey of the most recent dictionaries of anglicisms in European languages.

Key Terms in Linguistics Howard Jackson 2007-01-01 Key Terms in Linguistics explains all of the terms which students of linguistics and English language are likely to encounter during their undergraduate study. The book is organized according to the modules under which linguistics is studied, starting with explanations of the terms associated with phonetics, phonology, semantics, syntax and morphology. The book also looks at specialized option courses, taken in later years of study, including socio-linguistics, applied linguistics, corpus linguistics and discourse analysis. The final section, Schools of Linguistics, outlines the major frameworks within which linguistics is studied and the linguists associated with each of them. The book also points readers towards further publications for more extensive exposition. Accessibly written, with complicated terms and concepts explained in an easy to understand way, Key Terms in Linguistics is an essential resource for students of linguistics.

Word-Formation Peter O. Müller 2015-03-30 This handbook comprises an in-depth presentation of the state of the art in word-formation. The five volumes contain 207 articles written by leading international scholars. The XVI chapters of the handbook provide the reader, in both general articles and individual studies, with a wide variety of perspectives: word-formation as a linguistic discipline (history of science, theoretical concepts), units and processes in word-formation, rules and restrictions, semantics and pragmatics, foreign word-formation, language planning and purism, historical word-formation, word-formation in language acquisition and aphasia, word-formation and language use, tools in word-formation research. The final chapter comprises 74 portraits of word-formation in the individual languages of Europe and offers an innovative perspective. These portraits afford the first overview of this kind and will prove useful for future typological research. This handbook will provide an essential reference for both advanced students and researchers in word-formation and related fields within linguistics.

Expanding the Lexicon Sabine Arndt-Lappe 2018-01-22 The creation of new lexical units and patterns has been studied in different research frameworks, focusing on either system-internal or system-external aspects, from which no comprehensive view has emerged. The volume aims to fill this gap by studying dynamic processes in the lexicon – understood in a wide sense as not being necessarily limited to the word level – by bringing together approaches directed to morphological productivity as well as approaches analyzing general types of lexical innovation and the role of discourse-related factors. The papers deal with ongoing changes as well as with historical processes of change in different languages and reflect on patterns and specific subtypes of lexical innovation as well as on their external conditions and the speakers’ motivations for innovating. Moreover, the diffusion and conventionalization of innovations will be addressed. In this way, the volume contributes to understanding the complex interplay of structural, cognitive and functional factors in the lexicon as a highly dynamic domain.

A History of the English Language Ely van Gelderen 2014-04-03 The English language in its complex shapes and forms changes fast. This thoroughly revised edition has been refreshed with current examples of change and has been updated regarding archeological research. Most suggestions brought up by users and reviewers have been incorporated, for instance, a family tree for Germanic has been added, Celtic influence is highlighted much more, there is more on the origin of Chancery English, and internal and external change are discussed in much greater detail. The philosophy of the revised book remains the same with an emphasis on the linguistic history and on using authentic texts. My audience remains undergraduates (and beginning graduates). The goals of the class and the book are to come to recognize English from various time periods, to be able to read each stage with a glossary, to get an understanding of typical language change, internal and external, and to understand something about language typology through the emphasis on the change from synthetic to analytic. This book has a companion website: http://dx.doi.org/10.1075/z.183.website

The Lexicon Elisabetta Ježek 2016-01-28 The Lexicon provides an introduction to the study of words, their main properties, and how we use them to create meaning. It offers a detailed description of the organizing principles of the lexicon, and of the categories used to classify a wide range of lexical phenomena, including polysemy, meaning variation in composition, and the interplay with ontology, syntax, and pragmatics. Elisabetta Ježek uses empirical data from digitalized corpora and speakers’ judgements, combined with the formalisms developed in the field of general and theoretical linguistics, to propose representations for each of these phenomena. The key feature of the book is that it merges theoretical accounts with lexicographic approaches and computational insights. Its clear structure and accessible approach make The Lexicon an ideal textbook for all students of linguistics--theoretical, applied, and computational--and a valuable resource for scholars and students of language in the fields of cognitive science and philosophy.

Metonymy and Word-Formation Mario Brdar 2018-01-23 This book deals with the interplay between word-formation and metonymy. It shows that, like metaphor, metonymy interacts in important ways with morphological structure, but also warns us against a virtually unconstrained conception of metonymy. The central claim here is that word-formation and metonymy are distinct linguistic components that complement and mutually constrain each other. Using linguistic data from a variety of languages, the book provides ample empirical support for its thesis. It is much more than a systematic study of two neglected linguistic phenomena, for a long time thought to be unimportant by linguists. Through exposing and explaining the intricate interaction between metonymy and word formation from a cognitive linguistic perspective, the reader is presented with a sense of the amazing complexity of the development of linguistic systems. This book will be essential reading for scholars and advanced students interested in the role of figuration in grammar.

Diminutives in English Klaus P. Schneider 2003-01-01 That English has no diminutives is a common myth. The present study shows, however, that English does possess diminutives, and not only analytic but also synthetic diminutive markers. Analytic markers include, first and foremost, little, as well as other adjectives from the same word field, whereas the inventory of synthetic markers comprises suffixes as, for instance, -ie, -ette, -let, -kin, -een, -s, -er, -poo and -pegs. These markers are examined from a grammatical and a pragmatic perspective in an integrative formal-functional framework. The grammatical perspective involves phonological, morphological and semantic features, while the

pragmatic perspective involves pragmalinguistic as well as sociopragmatic features on the levels of the speech act and larger interactive units in dialogue. The findings reveal that English diminutive suffixes are, in fact, among the most productive suffixes of the English language. While the suffixes share a number of features, each has developed its own profile, specifically regarding semantic and pragmatic features. In everyday conversation, there is a division of labour between the synthetic and the analytic type of formation concerning the communicative functions of diminutives and their distribution in discourse. The choice of formal device and its function depend crucially on pragmatic factors, notably on the illocution, the interactive status, the realisation strategy, and the politeness value of the utterances in which diminutives are employed, and also on the relationship between the interlocutors.

Extravagant Morphology Matthias Eitelmann 2022-03-15 Taking extra-vagans literally (Lat. 'wandering outside, out of bounds'), this volume comprises nine case studies on extravagant morphology ranging from pattern-extending derivational processes via theory-challenging compounding processes to interface-straddling morphosyntactic phenomena. As a heuristic approach, morphological extravagance captures word-formation processes characterised by constraint violations, interface phenomena as well as borderline phenomena not easily reconcilable with traditional postulates of morphological accounts. In this regard, the notion of extravagance allows for an exploration of rule-bending language use both empirically and theoretically. The volume makes a valuable contribution to studies on morphological variation, which has only recently seen a renewed and growing interest in morphological phenomena that challenge morphological frameworks. The volume is of interest to all researchers who seek to gain a broader understanding of the mechanisms and factors at work in morphological variation and who are interested in the reassessment of morphological theorising in light of empirical data.

Extragrammatical and Marginal Morphology Ursula Doleschal 2000

Cross-Disciplinary Perspectives on Lexical Blending Vincent Renner 2013-01-01 The volume brings together a well-selected collection of twelve articles providing a comprehensive and very informative summary of contemporary work on

lexical blending. It combines theoretically informed descriptions of a variety of languages and a number of contributions with a theoretically original focus. It is the first book of its kind on the subject, and because of its cross-disciplinary nature, it is of high relevance not only to word-formation scholars and students, but also to a wide readership within the linguistics community.

Extra-grammatical Morphology in English Elisa Mattiello 2013-01-30 Extra-grammatical morphology is a hitherto neglected area of research, highly marginalised because of its irregularity and unpredictability. Yet many neologisms in English are formed by means of extra-grammatical mechanisms, such as abbreviation, blending and reduplication, which therefore deserve both greater attention and more systematic study. This book analyses such phenomena.

Corpora and Lexis 2018-04-19 This collection of research articles provides state-of-the-art research in corpus linguistics on lexis and lexico-grammar, focussing on major corpus resources (both corpora and software tools), their theoretical implications and the pedagogical applications of corpus findings.

The Cambridge Handbook of Morphology Andrew Hippisley 2016-11-24 The Cambridge Handbook of Morphology describes the diversity of morphological phenomena in the world's languages, surveying the methodologies by which these phenomena are investigated and the theoretical interpretations that have been proposed to explain them. The Handbook provides morphologists with a comprehensive account of the interlocking issues and hypotheses that drive research in morphology; for linguists generally, it presents current thought on the interface of morphology with other grammatical components and on the significance of morphology for understanding language change and the psychology of language; for students of linguistics, it is a guide to the present-day landscape of morphological science and to the advances that have brought it to its current state; and for readers in other fields (psychology, philosophy, computer science, and others), it reveals just how much we know about systematic relations of form to content in a language's words - and how much we have yet to learn.

Diachronic Semantics Dirk Geeraerts 1990