

TRANSFORMING TALK INTO TEXT THOMAS M. McCANN 2014-08-08 AUTHOR THOMAS McCANN INVITES READERS TO RETHINK THEIR APPROACH TO TEACHING WRITING BY CAPITALIZING ON STUDENTS' INSTINCTIVE DESIRE TO TALK. DRAWING ON EXTENSIVE CLASSROOM RESEARCH, HE SHOWS TEACHERS HOW TO CRAFT CLASS DISCUSSIONS THAT BUILD STUDENTS' SKILLS OF ANALYSIS, PROBLEM-SOLVING, AND ARGUMENTATION AS A MEANS OF IMPROVING STUDENT WRITING. McCANN DEMONSTRATES HOW AUTHENTIC DISCUSSIONS IMMERSE LEARNERS IN PRACTICES THAT BECOME IMPORTANT WHEN THEY WRITE. CHAPTERS FEATURE PORTRAITS OF TEACHERS AT WORK, INCLUDING TRANSCRIPTS THAT REVEAL PATTERNS OF TALK ACROSS A SET OF LESSONS. INTERVIEWS WITH THE TEACHERS AND SAMPLES OF STUDENT WRITING AFFORD READERS A DEEPER UNDERSTANDING OF PROCESS. STUDENTS ALSO REPORT ON HOW CLASSROOM DISCUSSIONS SUPPORTED THEIR EFFORT TO PRODUCE PERSUASIVE, ARGUMENT-DRIVEN ESSAYS.

EL-HI TEXTBOOKS & SERIALS IN PRINT, 2005 2005

HIS LAST BOW ILLUSTRATED SIR ARTHUR CONAN DOYLE 2021-04-28 HIS LAST BOW IS A COLLECTION OF PREVIOUSLY PUBLISHED SHERLOCK HOLMES STORIES BY ARTHUR CONAN DOYLE, INCLUDING THE TITULAR SHORT STORY, "HIS LAST BOW. THE WAR SERVICE OF SHERLOCK HOLMES" (1917). THE COLLECTION'S FIRST US EDITION ADJUSTS THE ANTHOLOGY'S SUBTITLE TO SOME LATER REMINISCENCES OF SHERLOCK HOLMES. ALL EDITIONS CONTAIN A BRIEF PREFACE, BY "JOHN H. WATSON, M.D.", THAT ASSURES READERS THAT AS OF THE DATE OF PUBLICATION (1917), HOLMES IS LONG RETIRED FROM HIS PROFESSION OF DETECTIVE BUT IS STILL ALIVE AND WELL, ALBEIT SUFFERING FROM A TOUCH OF RHEUMATISM.

THE ELUSIVE PIMPERNEL BARONESS ORCZY 2011-07-22 IN THIS, THE SEQUEL TO 'THE SCARLET PIMPERNEL', FRENCH AGENT AND CHIEF SPY-CATCHER CHAUVELIN IS AS CRAFTY AS EVER, BUT SIR PERCY BLAKENEY IS MORE THAN A MATCH FOR HIS ARCH-ENEMY. MEANWHILE THE BEAUTIFUL MARGUERITE REMAINS WHOLLY DEVOTED TO SIR PERCY, HER HUSBAND. CUE MORE SWASHBUCKLING ADVENTURES AS SIR PERCY ATTEMPTS TO SMUGGLE FRENCH ARISTOCRATS OUT OF THE COUNTRY TO SAFETY.

A STORY LIKE THE WIND GILL LEWIS 2017-05-04 A BEAUTIFULLY ILLUSTRATED STORY OF FREEDOM, MUSIC, AND SEEKING REFUGE. A SMALL GROUP OF REFUGEES IS CROWDED ON TO A BOAT ON THE SEA. THEY SHARE THEIR STORIES AS THE BOAT TRAVELS TOWARDS THE DREAM OF SAFETY AND FREEDOM. ONE BOY, RAMI, HAS BROUGHT HIS VIOLIN, AND HIS STORY OF HOW THE VIOLIN WAS INVENTED, AND OF A STALLION THAT COULD RUN LIKE THE WIND, WEAVES THROUGH THE OTHER STORIES, BRINGING THEM ALL TOGETHER INTO A CELEBRATION OF HOPE AND OF THE POWER OF MUSIC AND STORY. A VERY SPECIAL, BEAUTIFULLY ILLUSTRATED, FABLE FOR ALL WHO STRIVE TO UNDERSTAND, AND TO STAND TOGETHER WITH, THOSE AROUND THEM. GILL LEWIS IS THE MULTI-AWARD-WINNING AND BEST-SELLING AUTHOR OF NOVELS SUCH AS SKY HAWK, WHITE DOLPHIN, AND SCARLET IBIS AND A STORY LIKE THE WIND IS HER LYRICAL AND UNFORGETTABLE RESPONSE TO THE REFUGEE CRISIS, WHICH WILL LINGER ON IN THE MIND LONG AFTER READING. BEAUTIFUL CHARCOAL ILLUSTRATIONS FROM JO WEAVER GIVE THIS BOOK A VERY SPECIAL FEEL AND MAKE IT A PERFECT GIFT.

CHILDREN'S LITERATURE IN THE CLASSROOM DIANE M. BARONE 2011-03-08 MANY READING PROGRAMS TODAY OVERLOOK AN ESSENTIAL COMPONENT OF LITERACY INSTRUCTION—HELPING CHILDREN DEVELOP AN ENDURING LOVE OF READING. THIS AUTHORITATIVE AND ACCESSIBLE GUIDE PROVIDES A WEALTH OF IDEAS FOR INCORPORATING HIGH-QUALITY CHILDREN'S BOOKS OF ALL KINDS INTO K-6 CLASSROOMS. NUMEROUS PRACTICAL STRATEGIES ARE PRESENTED FOR ENGAGING STUDENTS WITH PICTUREBOOKS, FICTION, NONFICTION, AND NONTRADITIONAL TEXTS. LIVELY DESCRIPTIONS OF RECOMMENDED BOOKS AND ACTIVITIES ARE INTERSPERSED WITH INVALUABLE TIPS FOR FITTING AUTHENTIC READING EXPERIENCES INTO THE BUSY SCHOOL DAY. EVERY CHAPTER CONCLUDES WITH REFLECTION QUESTIONS AND SUGGESTIONS FOR FURTHER READING. THE VOLUME ALSO FEATURES REPRODUCIBLE WORKSHEETS AND FORMS.

BEYOND THE FIVE-PARAGRAPH ESSAY KIMBERLY HILL CAMPBELL 2012 LOVE IT OR HATE IT, THE FIVE-PARAGRAPH ESSAY IS PERHAPS THE MOST FREQUENTLY TAUGHT FORM OF WRITING IN CLASSROOMS OF YESTERDAY AND TODAY. BUT HAVE YOU EVER ACTUALLY SEEN FIVE-PARAGRAPH ESSAYS OUTSIDE OF SCHOOL WALLS? KIMBERLY HILL CAMPBELL AND KRISTI LATIMER REVIEWED THE RESEARCH ON THE EFFECTIVENESS OF THE FORM AS A TEACHING TOOL AND DISCOVERED THAT THE RESEARCH DOES NOT SUPPORT THE FIVE-PARAGRAPH FORMULA. - FROM PUBLISHER DESCRIPTION.

ARRANGED MARRIAGE CHITRA BANERJEE DIVAKARUNI 2009-09-15 ALTHOUGH CHITRA DIVAKARUNI'S POETRY HAS WON PRAISE AND AWARDS FOR MANY YEARS, IT IS HER "LUMINOUS, EXQUISITELY CRAFTED PROSE" (MS.) THAT IS QUICKLY MAKING HER ONE OF THE BRIGHTEST RISING STARS IN THE CHANGING FACE OF AMERICAN LITERATURE. ARRANGED

MARRIAGE, HER FIRST COLLECTION OF STORIES, SPENT FIVE WEEKS ON THE SAN FRANCISCO CHRONICLE BESTSELLER LIST AND GARNERED CRITICAL ACCLAIM THAT WOULD HAVE BEEN EXTRAORDINARY FOR EVEN A MORE ESTABLISHED AUTHOR. FOR THE YOUNG GIRLS AND WOMEN BROUGHT TO LIFE IN THESE STORIES, THE POSSIBILITY OF CHANGE, OF STARTING ANEW, IS BOTH AS TERRIFYING AND FILLED WITH PROMISE AS THE OCEAN THAT SEPARATES THEM FROM THEIR HOMES IN INDIA. FROM THE STORY OF A YOUNG BRIDE WHOSE FAIRY-TALE VISION OF CALIFORNIA IS SHATTERED WHEN HER HUSBAND IS MURDERED AND SHE MUST FACE THE FUTURE ON HER OWN, TO A PROUD MIDDLE-AGED DIVORCED WOMAN DETERMINED TO SUCCEED IN SAN FRANCISCO, DIVAKARUNI'S AWARD-WINNING POETRY FUSES HERE WITH PROSE FOR THE FIRST TIME TO CREATE ELEVEN DEVASTATING PORTRAITS OF WOMEN ON THE VERGE OF AN UNFORGETTABLE TRANSFORMATION.

SPEAK LAURIE HALSE ANDERSON 2019-08-22 A FIERCELY AUTHENTIC, CRITICALLY ACCLAIMED AND AWARD-WINNING MODERN CLASSIC. 'SPEAK UP FOR YOURSELF - WE WANT TO KNOW WHAT YOU HAVE TO SAY.' FROM MY FIRST DAY AT MERRYWEATHER HIGH, I KNOW THIS IS A LIE. NOBODY WILL EVEN TALK TO ME, LET ALONE LISTEN - ALL BECAUSE I CALLED THE COPS ON AN END-OF-SUMMER PARTY. BUT IF I COULD ONLY TELL EVERYONE WHY I CALLED THE POLICE THAT NIGHT... IF I COULD EXPLAIN WHAT HAPPENED TO ME... IF I COULD SPEAK... THEN EVERYTHING MIGHT CHANGE. 'WITH THE RISE OF WOMEN FINDING THEIR VOICES AND SPEAKING OUT ABOUT SEXUAL ASSAULT IN THE MEDIA, THIS SHOULD BE ON EVERYONE'S RADAR... POWERFUL, NECESSARY, AND ESSENTIAL.' - KIRKUS

THE SCARLET LETTER NATHANIEL HAWTHORNE 1852

LUNCH WITH LENIN AND OTHER STORIES DEBORAH ELLIS 2008 PRESENTS SHORT STORIES ABOUT TEENAGERS AROUND THE WORLD AND HOW THEIR LIVES ARE AFFECTED BY DRUGS, INCLUDING A STUDENT IN NORTH AMERICA BUYING DRUGS IN SCHOOL AND AN AFGHAN GIRL HARVESTING OPIUM.

MEANING-MAKING JOURNEYS IN THE UNTRACKED ENGLISH CLASSROOM VERDA KATHERINE DELP 2005

OLD YELLER FRED GIPSON 2009-08-18 A TIMELESS AMERICAN CLASSIC AND ONE OF THE MOST BELOVED CHILDREN'S BOOKS EVER WRITTEN, OLD YELLER IS A NEWBERY HONOR BOOK THAT EXPLORES THE POIGNANT AND UNFORGETTABLE BOND BETWEEN A BOY AND THE STRAY DOG WHO BECOMES HIS LOYAL FRIEND. WHEN HIS FATHER SETS OUT ON A CATTLE DRIVE TOWARD KANSAS FOR THE SUMMER, FOURTEEN-YEAR-OLD TRAVIS COATES IS LEFT TO TAKE CARE OF HIS FATHER'S FARM. LIVING IN TEXAS HILL COUNTRY DURING THE 1860S, TRAVIS COMES TO FACE NEW, UNANTICIPATED, AND OFTEN PERILOUS RESPONSIBILITIES IN THE FRONTIER WILDERNESS. A PARTICULAR NUISANCE IS A STRAY YELLOW DOG THAT SHOWS UP ONE DAY AND STEALS FOOD FROM THE FAMILY. BUT THE BIG CANINE WHO TRAVIS CALLS "OLD YELLER" PROVES HIS WORTH BY DEFENDING THE FAMILY FROM DANGER. AND TRAVIS ULTIMATELY FINDS HELP AND COMFORT IN THE COURAGE AND UNWAVERING LOVE OF THE DOG WHO COMES TO BE HIS VERY BEST FRIEND. FRED GIPSON'S NOVEL IS AN ELOQUENTLY SIMPLE STORY THAT IS BOTH EXCITING AND DEEPLY MOVING. IT STANDS ALONGSIDE WORKS LIKE THE ADVENTURES OF HUCKLEBERRY FINN, WHERE THE RED FERN GROWS, AND SHILOH AS A FUNDAMENTAL AND ENDURING CLASSIC OF LITERATURE. ORIGINALLY PUBLISHED IN 1956 TO INSTANT ACCLAIM, OLD YELLER LATER INSPIRED A HIT FILM FROM WALT DISNEY. JUST AS OLD YELLER INEVITABLY MAKES HIS WAY INTO THE COATES FAMILY'S HEARTS, THIS BOOK WILL FIND ITS OWN SPECIAL PLACE IN READERS' HEARTS.

ROBERT CORMIER 2013-03-19 SEVENTEEN-YEAR-OLD MIKE VISITS HIS GRANDMOTHER'S BEDSIDE AND LEARNS A FAMILY SECRET. A DIVORCED FATHER DISCOVERS THAT ONLY LOVE, NOT BRIBES, CAN KEEP HIS DAUGHTER "HIS" ON THURSDAYS. A YOUNG WHITE BOY FINDS THAT FRIENDSHIP—AND BETRAYAL—CAN CROSS RACIAL BOUNDARIES. ROBERT CORMIER IS ONE OF AMERICA'S MOST ACCLAIMED WRITERS FOR YOUNG ADULTS. HERE ARE NINE TOUCHING AND INTENSELY PERSONAL STORIES, THAT CONFIRM THAT THESE ACCOLADES ARE DESERVED. EACH STORY FEATURES A BRIEF INTRODUCTION THAT EXPLAINS HOW THE STORY CAME TO BE, OR SOMETHING ABOUT THE WRITING. PERHAPS NOT AS DARK AS SOME OF CORMIER'S NOVELS, THESE TALES STILL HAVE HIS CLASSICALLY HAUNTING THEMES, WHICH WILL BE SAVORED BY READERS OF ALL AGES.

PRENTICE-HALL STAFF 1991-12

IBIS JOHN HIMMELMAN 1990 RELATES THE ADVENTURES OF A HUMPBACK WHALE CALF THAT GETS TANGLED IN A FISHING NET AND IS LATER FREED BY A TEAM OF HELPFUL WHALE WATCHERS.

24 SHORT STORIES 1991

THE LADY OR THE TIGER? FRANK RICHARD STOCKTON 1986 THE FAMOUS STORY OF THE PRINCESS WHO MUST CHOOSE THE FATE FOR HER LOVER--THE LADY OR THE TIGER--IS PRESENTED WITH ITS SEQUEL ABOUT A PRINCE WHO MUST CHOOSE THE WIFE HE HAS MARRIED WHILE BLINDFOLDED FROM A LINE OF FORTY WOMEN.

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