

The Of Disquiet

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When Angels Speak of Love bell hooks 2007-02-06 From writer, critic, and popular cultural icon bell hooks comes a seductive portrait of passion in fifty soul-stirring poems. *When Angels Speak of Love* heralds the debut of a major new poet: bell hooks. World renowned for her courageous, provocative intellectual writing and her alluring charisma, hooks poetically engages the erotic imagination -- creating a tapestry of words that are sensual, lush, and profoundly inspiring. In this beautiful new collection, hooks illuminates our experiences with love -- tracing the link between seduction and surrender; the intensity of desire; and the anguish of death. hooks's previous four titles on the topic of love -- from *All About Love* to *The Will to Change* -- have made her the go-to source for readers longing to bring more love into every aspect of their lives. These words are meant to be read aloud and learned by heart. This ecstatic collection affirms hooks's position as the high priestess of love.

Pessoa Richard Zenith 2021-07-29

The Answers Catherine Lacey 2017-06-08 WELCOME TO THE GIRLFRIEND EXPERIMENT Mary is out of options. Estranged from her family and beset by phantom pain, she signs up for 'The Girlfriend Experiment' - a mysterious project masterminded by a famous Hollywood actor who hires a collection of women to fulfil the different roles of a relationship. Mary is to play the Emotional Girlfriend, alongside a Maternal Girlfriend, a Mundane Girlfriend, an Angry Girlfriend and, of course, an Intimacy Team. Each woman has her debts and her difficulties, her past loves and her secrets. As Mary and the actor are drawn ever closer together, the nature of the experiment changes, and the Girlfriends find themselves exposed to new perils, foremost among them love.

The Year of the Death of Ricardo Reis José Saramago 2013-09-20 The world's threats are universal like the sun but Ricardo Reis takes shelter under his own shadow. Back in Lisbon after sixteen years practising medicine in Brazil, Ricardo Reis wanders the rain-sodden streets. He longs for the unattainably aristocratic Marcenda, but it is Lydia, the hotel chamber maid who makes and shares his bed. His old friend, the poet Fernando Pessoa, returns to see him, still wearing the suit he was buried in six weeks earlier. It is 1936, the clouds of Fascism are gathering ominously above them, so they talk; a wonderful, rambling discourse on art, truth, poetry, philosophy, destiny and love.

Seeds of Disquiet Cheryl M. Heppner 1992 The author tells of losing most of her hearing at age six, her efforts to learn speechreading and speaking skills, and the strokes that, at age twenty-five, robbed her of her remaining hearing and forced her to learn sign language

The Book of Disquiet Fernando Pessoa 2017-08-17 *The Book of Disquiet* is one of the great literary works of the twentieth century. Written over the course of Fernando Pessoa's life, it was first published in 1982, pieced together from the thousands of individual manuscript pages left behind by Pessoa after his death in 1935. Now this fragmentary modernist masterpiece appears in a major new edition that unites Margaret Jull Costa's celebrated translation with the most complete version of the text ever produced. It is presented here, for the first time in English, by order of original composition, and accompanied by facsimiles of the original manuscript. Narrated principally by an assistant bookkeeper named Bernardo Soares - an alias of sorts for Pessoa himself - *The Book of Disquiet* is 'the autobiography of someone who never existed', a mosaic of dreams, of hope and despair; a hymn to the streets and cafs of 1930s Lisbon, and an extraordinary record of the inner life of one of the century's most important writers. This new edition represents the most complete vision of Pessoa's genius.

Disquiet, Please! David Remnick 2008-11-18 *The New Yorker* is, of course, a bastion of superb essays, influential investigative journalism, and insightful arts criticism. But for eighty years, it's also been a hoot. In fact, when Harold Ross founded the legendary magazine in 1925, he called it "a comic weekly," and while it has grown into much more, it has also remained true to its original mission. Now an uproarious sampling of its funny writings can be found in a hilarious new collection, one as

satirical and witty, misanthropic and menacing, as the first, *Fierce Pajamas*. From the 1920s onward--but with a special focus on the latest generation--here are the humorists who set the pace and stirred the pot, pulled the leg and pinched the behind of America. S. J. Perelman unearths the furious letters of a foreign correspondent in India to the laundry he insists on using in Paris ("Who charges six francs to wash a cummerbund?!"). Woody Allen recalls the "Whore of Mensa," who excites her customers by reading Proust (or, if you want, two girls will explain Noam Chomsky). Steve Martin's pill bottle warns us of side effects ranging from hair that smells of burning tires to teeth receiving radio broadcasts. Andy Borowitz provides his version of theater-lobby notices ("In Act III, there is full frontal nudity, but not involving the actor you would like to see naked"). David Owen's rules for dating his ex-wife start out magnanimous and swiftly disintegrate into sarcasm, self-loathing, and rage, and Noah Baumbach unfolds a history of his last relationship in the form of Zagat reviews. Meanwhile, off in a remote "willage" in Normandy, David Sedaris is drowning a mouse ("This was for the best, whether the mouse realized it or not"). Plus asides, fancies, rebukes, and musings from Patty Marx, Calvin Trillin, Bruce McCall, Garrison Keillor, Veronica Geng, Ian Frazier, Roy Blount, Jr., and many others. If laughter is the best medicine, *Disquiet, Please* is truly a wonder drug.

Epistemic Uses of Imagination Christopher Badura 2021-06-13 This book explores a topic that has recently become the subject of increased philosophical interest: how can imagination be put to epistemic use? Though imagination has long been invoked in contexts of modal knowledge, in recent years philosophers have begun to explore its capacity to play an epistemic role in a variety of other contexts as well. In this collection, the contributors address an assortment of issues relating to epistemic uses of imagination, and in particular, they take up the ways in which our imaginings must be constrained so as to justify beliefs and give rise to knowledge. These constraints are explored across several different contexts in which imagination is appealed to for justification, namely reasoning, modality and modal knowledge, thought experiments, and knowledge of self and others. Taken as a whole, the contributions in this volume break new ground in explicating when and how imagination can be epistemically useful. *Epistemic Uses of Imagination* will be of interest to scholars and advanced students who are working on imagination, as well as those working more broadly in epistemology, aesthetics, and philosophy of mind.

Disquiet Time Jennifer Grant 2014-10-21 An engaging and hilarious collection that encourages readers to tackle those strange, awkward, worrying, yet endlessly compelling passages of the Bible. The Bible is full of not-so-precious moments, from murder and mayhem, to sex and slavery. Now, an incredible cast of contributors tackles the parts of the Bible that most excite, frustrate, or comfort, like: What the heck is the book of Revelation really about? (The answer will surprise you.) How do we come to grips with the Bible's troubling (or seemingly troubling) passages about the role of women? Why did the artist of the oldest known picture of Jesus intentionally paint him with a wonky eye--and what does it tell us about beauty? *DISQUIET TIME* was written by and for Bible-loving Christians, agnostics, skeptics, none-of-the-aboves, and people who aren't afraid to dig deep spiritually, ask hard questions, and have some fun along the way.

A Little Larger Than the Entire Universe Fernando Pessoa 2006-04-04 The largest and richest English-language volume of poetry from "the greatest twentieth-century writer you have never heard of" (*Los Angeles Times*) Edited, Translated, and with an Introduction by Richard Zenith, the author of the magisterial biography *Pessoa* A Penguin Classic Writing obsessively in French, English, and Portuguese, poet Fernando Pessoa (1888-1935) left a prodigious body of work, much of it credited to three "heteronyms"—Alberto Caeiro, Ricardo Reis, and Alvaro de Campos—alter egos with startlingly different styles, points of view, and biographies. Offering a unique sampling of his most famous voices, this collection features Pessoa's major, best-known works and several stunning poems

that have come to light only in this century, including his long, highly autobiographical swan song. Featuring a rich body of work that has never before been translated into English, this is the finest introduction available to the stunning breadth of Pessoa's genius.

The Penguin Modern Classics Book Henry Eliot 2021-11-18 The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

Disquiet Noah Van Sciver 2016-05-25 Collects a dozen comic short stories by the acclaimed cartoonist behind Fante Bukowski and The Hypo. Noah Van Sciver is a keen observer of the human condition, exploring the decisions people make that make, break, and define them. Disquiet showcases the best of his short comics work, including: "The Death Of Elijah Lovejoy," the story of the midwestern abolitionist in the 1830s; "The Lizard Who Laughed," a painfully dysfunctional reunion; and "Punks V. Lizards," an anarchic and darkly comic piece of absurdity that blends Quadrophenia with Jurassic Park.

Robin Dave Itzkoff 2018-05-17 'This well-written page-turner is the definitive biography of the genius of Robin Williams, whose life redefines the highs and lows of the American dream' - Steve Martin 'Tenderly written . . . frequently hilarious' - Sunday Times From his rapid-fire stand-up comedy riffs to his breakout role in Mork & Mindy and his Academy Award-winning performance in Good Will Hunting, Robin Williams was a singularly innovative and beloved entertainer. He often came across as a man possessed, holding forth on culture and politics while mixing in personal revelations - all with mercurial, tongue-twisting intensity as he inhabited and shed one character after another with lightning speed. But as Dave Itzkoff shows in this revelatory biography, Williams's comic brilliance masked a deep well of conflicting emotions and self-doubt, which he drew upon in his comedy and in celebrated films like Dead Poets Society; Good Morning, Vietnam; The Fisher King; Aladdin; and Mrs Doubtfire, where he showcased his limitless gift for improvisation to bring to life a wide range of characters. And in Good Will Hunting he gave an intense and controlled performance that revealed the true range of his talent. Robin by Dave Itzkoff shows how Williams struggled mightily with addiction and depression - topics he discussed openly while performing and during interviews - and with a debilitating condition at the end of his life that affected him in ways his fans never knew. Drawing on more than a hundred original interviews with family, friends and colleagues, as well as extensive archival research, Robin is a fresh and original look at a man whose work touched so many lives. _____ [Itzkoff] has written a book about the truth and the pain that lies in comedy, and the price paid by a sensitive soul' - Amy Poehler 'An amazing read' - Patton Oswalt

Jernigan David Gates 2015-08-06 Peter Jernigan's life is slipping out of control. His wife's gone, he's lost his job and he's a stranger to his teenage son. Worse, his only relief from all this reality - alcohol - is less effective by the day. And when the medicine doesn't work, you up the dose. And when that doesn't work, what then? (Apart from upping the dose again anyway, because who knows?) Jernigan's answer is to slowly turn his caustic wit on everyone around him - his wife Judith, his teenage son Danny, his vulnerable new girlfriend Martha and, eventually, himself - until the laughs have turned to mute horror. But while he's busy burning every bridge back to the people who love him, Jernigan's perverse charisma keeps us all in thrall to the bitter end. Shot through with gin and irony, Jernigan is a funny, scary, mesmerising portrait of a man walking off the edge with his eyes wide open - wisecracking all the way.

The Book of Disquiet Fernando Pessoa 2010 A prize-winning international classic, first published in English in 1993, now with a new foreword by William Boyd.

Pessoa's Geometry of the Abyss Paulo De Medeiros 2017-07-05 "Fernando Pessoa wrote prolifically in many genres until his untimely death in 1935, and he has long been widely recognized as Portugal's most influential twentieth century writer. The publication of the Book of Disquiet in 1982, however, caused a seismic change in the appreciation of his work and its place in Modernism. In that great and vast collection of fragments, Pessoa firmly established his place among the canon of European modernists and

radically questioned many of Modernity's assumptions. Alain Badiou, for example, has argued that philosophers are not yet able to assimilate Pessoa's thinking. Paulo de Medeiros's new study, one of the first to be dedicated to the Book of Disquiet, takes up that challenge, exploring the text's connections with photography, film, politics and textuality itself, and developing comparisons with D. H. Lawrence, Walter Benjamin, and Franz Kafka. Paulo de Medeiros is Professor of Modern and Contemporary World Literatures in the Department of English and Comparative Literary Studies at the University of Warwick."

Pessoa Richard Zenith 2021-07-29 FINALIST: 2022 PULITZER PRIZE IN BIOGRAPHY A NEW STATESMAN AND SPECTATOR BOOK OF THE YEAR 2021 'A revelation. Such a revolutionary literary discovery seems unlikely to be on offer again. It's that good' Sunday Times 'A masterpiece of literary biography. Zenith has produced a work in some ways as astonishing as those of Pessoa himself' John Gray, New Statesman For many thousands of readers Fernando Pessoa's The Book of Disquiet is almost a way of life. Ironic, haunting and melancholy, this completely unclassifiable work is the masterpiece of one of the twentieth century's most enigmatic writers. Richard Zenith's Pessoa at last allows us to understand this extraordinary figure. Some eighty-five years after his premature death in Lisbon, where he left over 25,000 manuscript sheets in a wooden trunk, Fernando Pessoa (1888-1935) can now be celebrated as one of the great modern poets. Setting the story of his life against the nationalistic currents of European history, Zenith charts the heights of Pessoa's explosive imagination and literary genius. Much of Pessoa's charm and strangeness came from his writing under a variety of names that he used not only to conceal his identity but also to write in wildly varied styles with different imagined personalities. Zenith traces the back stories of virtually all of these invented others, called 'heteronyms', demonstrating how they were projections, spin-offs or metamorphoses of Pessoa himself. Zenith's monumental work confirms the power of Pessoa's words to speak prophetically to the disconnectedness of modern life. It is also a wonderful book about Lisbon, the city which Pessoa reinvented and through which his different selves wandered. 'Definitive and sublime' New York Times 'Completely superb and magisterial. Finally, this extraordinary poet gets the great biography he deserves. Unsurpassable' William Boyd

The History of the Siege of Lisbon José Saramago 2011-12-31 What happens when the facts of history are replaced by the mysteries of love? When Raimundo Silva, a lowly proofreader for a Lisbon publishing house, inserts a negative into a sentence of a historical text, he alters the whole course of the 1147 Siege of Lisbon. Fearing censure he is met instead with admiration: Dr Maria Sara, his voluptuous new editor, encourages him to pen his own alternative history. As his retelling draws on all his imaginative powers, Silva finds - to his nervous delight - that if the facts of the past can be rewritten as a romance then so can the details of his own dusty bachelor present.

An Unwritten Novel: Fernando Pessoa's The Book of Disquiet

Thomas Cousineau 2013-07-16 A richly insightful guide to Fernando Pessoa's masterpiece, for both students and the common reader. "Anything and everything, depending on how one sees it, is a marvel or a hindrance, an all or a nothing, a path or a problem," says Bernardo Soares, the putative author of Fernando Pessoa's classic The Book of Disquiet. Thomas Cousineau's An Unwritten Novel offers the general reader, as well as students and teachers, an "Ariadne's thread" that will help them to find their way through this labyrinthine masterpiece: a self-proclaimed "factless autobiography" in which all the expected elements of the contemporary novel remain "unwritten."

The Lonely Man. [A Religious Tract.] 1860

The Book of Disquiet Fernando Pessoa 1991

Always Astonished Fernando Pessoa 1988-12 "After looking for him in the poems, we search for him in the prose. The pursuit of the Other in Pessoa's work is never-ending," writes Edwin Honig. Essential to understanding the great Portuguese poet are the essays written about (and by) his heteronyms-Alberto Caeiro, Ricardo Reis, and Alvaro de Campos-the several pseudonyms under which he wrote an extraordinary body of poetry. In Always Astonished, Pessoa and his several selves debate and discuss one another's work, revealing how Portuguese modernism was shaped. Fernando Pessoa is one of the great voices of twentieth-century literature, and these manifestos, letters, journal notes, and critical essays range through aesthetics, lyric poetry, dramatic and visual arts, and the psychology of the artist. He gives us, too, a singularly heterodox political position in his strange work of fiction, The Anarchist Banker.

History's Disquiet Harry Harootunian 2002-03-08 Acclaimed historian Harry Harootunian calls attention to the boundaries, real and theoretical,

that compartmentalize the world around us. In one of the first works to explore on equal footing European and Japanese conceptions of modernity—as imagined in the writings of Georg Simmel and Walter Benjamin, as well as ethnologist Yanagita Kunio and Marxist philosopher Tosaka Jun—Harootunian seeks to expose the problematic nature of scholarly categories. In doing so, *History's Disquiet* presents intellectual genealogies of such orthodox notions as "field" and "modernity" and other concepts intellectuals in the East and West have used to understand the changing world around them. Contrasting reflections on everyday life in Japan and Europe, Harootunian shows how responses to capitalist society were expressed in similar ways: social critics in both regions alleged a broad sense of alienation, particularly among the middle class. However, he also points out that Japanese critics viewed modernity as a condition in which Japan—without the lengthy period of capitalist modernization that characterized Europe and America—was either "catching up" with those regions or "copying" them. As elegantly written as it is controversial, this book is both an invitation for rethinking intellectual boundaries and an invigorating affirmation that such boundaries can indeed be broken down.

Digital Libraries at the Crossroads of Digital Information for the Future Adam Jatowt 2019-10-29 This book constitutes the refereed proceedings of the 21st International Conference on Asia-Pacific Digital Libraries, ICADL 2019, held in Kuala Lumpur, Malaysia, in November 2019. The 13 full, 13 short, and 5 poster papers presented in this volume were carefully reviewed and selected from 54 submissions. The papers were organized in topical sections named: text classification; altmetrics; scholarly data analysis and recommendation; metadata and entities; digital libraries and digital archives management; multimedia processing; search engines; information extraction; and posters.

Days of Disquiet, Nights of Rage Jose F. Lacaba 2017

Yeats and Pessoa Patricia Silva-McNeill 2017-07-05 W. B. Yeats and Fernando Pessoa (1888-1935) regarded style as a tool for metaphysical inquiry and, consequently, they adopted distinct poetic styles to convey different attitudes towards experience. Silva-McNeill's study examines how the poets' stylistic diversification was a means of rehearsing different existential and aesthetic stances. It identifies parallels between their styles from a comparative case studies approach. Their stylistic masks allowed them to maintain the subjectivity and authenticity associated with the lyrical genre, while simultaneously attaining greater objectivity and conveying multiple perspectives. The poets continuously transformed the fond and form of their verse, creating a protean lyrical voice that expressed their multilateral poetic temperament and reflected the depersonalisation and formal experimentalism of the modern lyric.

The Master & Margarita Mikhail Afanasevich Bulgakov 1996 This volume considers the Russian writer Bulgakov's work, *The Master and Margarita*. It opens with the editor's general introduction, discussing the work in the context of the writer's oeuvre as well as its place within the Russian literary tradition. The introductory section also includes considerations of existing translations and of textual problems in the original Russian. The following sections contain several wide-ranging articles by other scholars, primary sources and background material such as letters, memoirs, early reviews and maps.

Breakfast With Socrates Robert Rowland Smith 2010-08-06 What does it mean to be awake? What exactly is therapeutic about retail therapy? And what are you really working on when you're at your desk, in the gym, or having dinner? From getting ready in the morning, through heading to work, going to a party, having sex and falling back to sleep, *Breakfast with Socrates* provides an hour-by-hour commentary on what history's greatest philosophers have said about the meaning behind everything we do. A fascinating exploration of our daily lives, *Breakfast with Socrates* also draws on literature, art, politics and psychology to offer an informal introduction to the history of ideas that will help anyone to think more healthily. Breakfast will never be the same again...

Fernando Pessoa & Co. Fernando Pessoa 2007-12-01 Fernando Pessoa (1888-1935) - a poet who lived most his life in Lisbon, Portugal, and who died in obscurity there - has in recent years gained international recognition as one of the greatest writers of the twentieth century. Now Richard Zenith has collected in a single volume all the major poetry of one of the most extraordinary poetic talents the century has produced (Microsoft Network's Reading Forum). Fernando Pessoa was as much a creator of personas as he was of poetry, prose, and criticism. He wrote under numerous heteronyms, literary alter egos with fully fleshed identities and writing styles, who supported and criticized each other's work in the margins of his drafts and in the literary journals of the time. From spare minimalism to a revolutionary exuberance that recalls *Leaves of Grass*, Pessoa's oeuvre was radically new and anticipated

contemporary literary concerns to an unnerving degree. The first comprehensive edition of Pessoa's poetry in the English language, *Fernando Pessoa & Co.* is a work of extraordinary depth and poetic precision. Zenith's selection of Pessoa is a beautiful one-volume course in the soul of the twentieth century. — Booklist

The Book of Disquiet Fernando Pessoa 2002-05-30 With its astounding hardcover reviews Richard Zenith's new complete translation of *THE BOOK OF DISQUIET* has now taken on a similar iconic status to *ULYSSES*, *THE TRIAL* or *IN SEARCH OF LOST TIME* as one of the greatest but also strangest modernist texts. An assembly of sometimes linked fragments, it is a mesmerising, haunting 'novel' without parallel in any other culture.

Modern Manuscripts Dirk Van Hulle 2015-06-18 The twentieth century has been called 'the golden age of the modern manuscript,' a time when the historical value of early manuscripts as a record of a writer's thought processes came to be fully recognized. Drawing on the critical tools of French genetic criticism, *Modern Manuscripts* explores the development of early 20th century literary texts, from source texts and early notes, through successive draft manuscripts to publication and successive editions. Historicizing these modernist processes of writing, Dirk Van Hulle contrasts these twentieth century manuscripts with the development of Charles Darwin's text for *On the Origin of Species*, itself a formative intellectual influence on modern writing. Exploring the writings of such writers as Joyce, Woolf and Beckett, this is an important study that will open up new avenues of thought for scholars of Modernist literature, material culture and book history.

Message Fernando Pessoa 2007-09 Provides a translation that appeared in 1992 from Menard Press/King's College London. This edition features Helder Macedo's introduction and also contains a foreword by Anthony Rudolf, the translator's literary executor, and publisher of Menard Press.

Disquiet Zülfü Livaneli 2021-06-29 From the internationally bestselling author of *Serenade for Nadia*, a powerful story of love and faith amidst the atrocities committed by ISIS against the Yazidi people. *Disquiet* transports the reader to the contemporary Middle East through the stories of Meleknaz, a Yazidi Syrian refugee, and Hussein, a young man from the Turkish city of Mardin near the Syrian border. Passionate about helping others, Hussein begins visiting a refugee camp to tend to the thousands of poor and sick streaming into Turkey, fleeing ISIS. There, he falls in love with Meleknaz—whom his disapproving family will call "the devil" who seduced him—and their relationship sets further tragedy in motion. A nuanced meditation on the nature of being human and an empathetic, probing look at the past and present of these Mesopotamian lands, *Disquiet* gives voice to the peoples, faiths, histories, and stories that have swept through this region over centuries.

The Complete Works of Alberto Caeiro Fernando Pessoa 2020-07-28 Here, in Margaret Jull Costa and Patricio Ferrari's splendid new translations, are the complete poems of Alberto Caeiro, the imaginary "heteronym" coterie created by Fernando Pessoa, the Portuguese modernist master. Pessoa conceived Caeiro around 1914 and may have named him loosely after his friend, the poet Mário de Sa-Cárneiro. What followed was a collection of some of Fernando Pessoa's greatest poems, grouped under the titles *The Keeper of Sheep*, *The Shepherd in Love*, and *Uncollected Poems*. This imaginary author was a shepherd who spent most of his life in the countryside, had almost no education, and was ignorant of most literature; yet he (Pessoa) wrote some of the most beautiful and profound poems in Portuguese literature. This edition of *The Complete Works of Alberto Caeiro* is based on the magnificent Portuguese *Tinta-da-China* edition, published in Lisbon in 2016, and contains an illuminating introduction by the Portuguese editors Jerónimo Pizarro and Patricio Ferrari, some facsimiles of the original Portuguese texts, and prose excerpts about Caeiro and his work written by Fernando Pessoa well as his other heteronyms Álvaro de Campos and Ricardo Reis, and other fictitious authors such as Antonio Mora and I. I. Crosse.

35 Sonnets Fernando Pessoa 2020-03-16 "35 Sonnets" by Fernando Pessoa. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Loser Thomas Bernhard 2019-09-03 'When indefatigable obsession looms large as it does in Thomas Bernhard (and his revered precursor Kafka) the result for the reader is a strange exhilaration and the thrall at being admitted into the mind of a maddened, magical genius.' - Edna O'Brien Mid-century Austria. Three aspiring concert pianists - Wertheimer,

Glenn Gould, and the narrator - have dedicated their lives to achieving the status of a virtuoso. But one day, two of them overhear Gould playing Bach's Goldberg Variations, and his incomparable genius instantly destroys them both. They are forced to abandon their musical ambitions: Wertheimer, over a tortured process of disintegration that sees him becoming obsessed with both writing and his own sister, with whom he has a quasi-incestuous relationship culminating in death; and the narrator, instantly, retreating into obscurity to write a book that he periodically destroys and restarts. Written as a monologue in one remarkable unbroken paragraph, Thomas Bernhard's dazzling meditation on failure, genius, and fame is a radical new reading experience: musical, paralyzing, raging, and inimitable.

A Prevailing Sense of Disquiet Gary Deirmendjian 2020-09-02 Gary Deirmendjian is a compelling and original voice in the realm of contemporary art. His unusual mode of practice has produced an extensive body of work that is often described as beguiling, thought-provoking and socially concerned. Deirmendjian's work tends towards shared space, existing in public as poised suggestions in direct friction with daily life, often challenging audiences with their scale and immersive qualities. Deirmendjian is equally at ease with the physical brutality and tonnage of quarrying megaliths and impossibly arranging shipping containers, as he is working with the delicacy of yarn and ephemerality of social media. As diverse as his artistic output might be, it stems from a certain unity of intent - given rise by felt thought and realised through virtuosic touch. *A Prevailing Sense of Disquiet* is a visually rich and multi-voiced introduction to the work and practice of this restless and somewhat defiant creative spirit. it.

Poems of Fernando Pessoa Fernando Pessoa 1998-06 Fernando Pessoa is Portugal's most important contemporary poet. He wrote under several identities, which he called heteronyms: Albet Caeiro, Alvaro de Campos, Ricardo Reis, and Bernardo Soares. He wrote fine poetry under his own name as well, and each of his "voices" is completely different in subject, temperament, and style. This volume brings back into print the comprehensive collection of his work published by Ecco Press in 1986.

The Selected Prose of Fernando Pessoa Fernando Pessoa 2007-12-01 A selection of prose by "Portugal's greatest writer of the twentieth century . . . as addictive, and endearing, as Borges and Calvino" (The Washington Post Book World). Building on the wonderful *Fernando Pessoa & Co.: Selected Poems*, which was acclaimed by Booklist as "a beautiful one-volume course in the soul of the twentieth century," translator Richard Zenith has now edited and translated selections from Pessoa's prose, offering a second volume of this forgotten master's flights of imagination and melancholy wit. Though known primarily as a poet, Pessoa wrote

prose in several languages and every genre—the novel, short stories, letters, and essays. The pieces collected here span intellectual inquiry, Platonic dialogue, and literary rivalries between Pessoa's many alter egos—a diverse cast of literary voices he called 'heteronyms'—who launch movements and write manifestos. There are appreciations of Shakespeare, Dickens, Wilde, and Joyce; critical essays in which one heteronym derides the work of another; experiments with automatic writing; and works that toy with the occult. Also included is a generous selection from Pessoa's masterpiece, *The Book of Disquiet*, freshly translated by Richard Zenith from newly discovered materials. Fernando Pessoa was one of the greatest exponents of modernism. The *Selected Prose of Fernando Pessoa* is an important contribution to literature that brings back to life a forgotten but crucial part of the canon.

Pilot Impostor James Hannaham 2021-12-21 A startling, shape-shifting book of prose and images that draws on an unexpected pair of inspirations—the poetry of Fernando Pessoa and the history of air disasters—to investigate con men, identity politics, failures of leadership, the privilege of ineptitude, the slave trade, and the nature of consciousness. Early in 2017, on a plane from Cape Verde to Lisbon, author and visual artist James Hannaham started reading *Pessoa & Co.*, Richard Zenith's English translation of Fernando Pessoa's selected poetry. This was two months after Trump's presidential election; like many people, ideas about unfitness for service and failures of leadership were on his mind. Imagine his consternation upon discovering the first line of the first poem in the book: "I've never kept sheep/But it's as if I did." The Portuguese, Hannaham had been musing, were responsible for jump-starting colonialism and the slave trade. Pessoa published one book in Portuguese in his lifetime, *Mensagem*, which consisted of paeans to European explorers. He also invented about seventy-five alter egos, each with a unique name and style, long before aliases and avatars became a feature of modern culture. Hannaham felt compelled to engage with Pessoa's work. Once in Lisbon, he began a practice of reading a poem from Zenith's anthology and responding in whatever mode seemed to click. Even before his trip, however, he had become fascinated by *Air Disasters*, a TV show that tells the story of different plane crashes in each of its episodes. These stories—as well as the textures and squares of the city he was visiting—began to resonate with his concerns and Pessoa's, and make their way into the book. Through its inspirations and juxtapositions and its agile shifts of voice and form—from meme to fiction to aphorism to screenshot to lyric—the book leads us to reckon with the most universal questions. What is the self? What holds the self—multiple, fragmented, performative, increasingly algorithmically controlled, constantly under threat of death—intact and aloft?