

The Last Days Political Thrillers Series 2

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TV Guide 2007

Cinema Wars Douglas M. Kellner 2011-09-13 Cinema Wars explores the intersection of film, politics, and US culture and society through a bold critical analysis of the films, TV shows, and documentaries produced in the early 2000s Offers a thought-provoking depiction of Hollywood film as a contested terrain between conservative and liberal forces Films and documentaries discussed include: Black Hawk Down, The Dark Knight, Star Wars, Syriaana, WALL-E, Fahrenheit 9/11 and other Michael Moore documentaries, amongst others Explores how some films in this era supported the Bush-Cheney regime, while others criticized the administration, openly or otherwise Investigates Hollywood’s treatment of a range of hot topics, from terrorism and environmental crisis to the Iraq war and the culture wars of the 2000s Shows how Hollywood film in the 2000s brought to life a vibrant array of social protest and helped create cultural conditions to elect Barack Obama

The Tehran Initiative Joel C. Rosenberg 2012-04-02 With the stakes high and few viable options left, the president of the United States orders CIA operative David Shirazi and his team to track down and sabotage Iran’s nuclear warheads before Iran or Israel can launch a devastating first strike.

Evidence Series Box Set Volume 2 Rachel Grant 2017-02-19

End of Lies Bradley West 2019-03-02 To safeguard his family, a retired spy becomes a deadly hunterRussia interferes in the run-up to the 2016 presidential election. A North Korea nuke is on the loose in the US compliments of China. The right-wing deep state plots a coup d’état under the direction of an anonymous emperor-in-waiting. Burned out CIA cryptanalyst Bob Nolan is on the trail of Higher Love and its sinister leader, but the conspiracists kidnap his family and two arch nemeses-one ex-FSB and one ex-CIA-aim to kill him. Nolan’s small team outwits and outfights formidable opponents. With victory in sight, Nolan is forced to choose one last time between family and country. From Veterans of America’s Secret Wars "West creates realistic characters and deploys them in an intriguingly complex plot. The result is an enjoyable, fast-paced thriller that I couldn't put down." Richard Holm, Best Selling Author, The Craft We Chose: My Life in the CIA End of Lies provides compelling characters and meticulous research to deliver nonstop action. Just when you catch your breath, another showdown looms." Howard Wasdin, New York Times Best Selling Author, SEAL Team Six: Memoirs of an Elite Navy SEAL End of Lies will appeal to fans of classic spy thrillers as well as followers of Homeland, The Man in the High Castle and The Americans *Shakespeare and the English-speaking Cinema* Russell Jackson 2014-09-18 Shakespeare and the English-speaking Cinema is a lively, authoritative, and innovative overview of the ways in which Shakespeare’s plays have been adapted for cinema. Organised by topics rather than chronology, it offers detailed commentary on significant films, including both 'mainstream' and 'canonical' works by such directors as Laurence Olivier, Orson Welles, Franco Zeffirelli, and Kenneth Branagh, and such ground-breaking movies as Derek Jarman’s The Tempest, Baz Luhrmann’s William Shakespeare’s Romeo + Juliet and Peter Greenaway’s Prospero’s Books. Chapters on the Location of films in place and time, the effect of this on characterisation, and issues of gender and political power are followed by a discussion of work that goes 'beyond Shakespeare. A filmography and suggestions for further reading complete this stimulating, fresh, and accessible account of an important aspect of Shakespeare studies.

Apostasy Rising Episode 2 J. A. Bouma 2019-10 The Church’s future is history. A four-episode, binge-worthy story season released monthly, told through full-length, complete novels with cliff-hangers that make you hunger for more Read each monthly episode starting now or wait for the full season 1 to be released on December 1, 2019. The year is 2123. The citizens of the world have united. Peace, prosperity, and progress reign supreme. Rising apostasy threatens to consume Ichthus, the last remnant of Christianity. And the Church’s most chaotic hour since the Protestant Reformation has dawned with the dissolution of the faith and creation of a one-world religious assembly, Panligo. Standing at the center in this second episode continuing the epic story is a broken parish priest whose faith in the future of the Church is beginning to fray--and whose life has just been decimated by an act of terror. Only questions swirl around who perpetrated the act of persecuting violence. And evidence begins to surface of an old nemesis of Ichthus rising from the shadows to once again bring the Church to its knees. The only hope for Christianity’s future survival seems to be a lost religious order, and discovering its beginning and end means traveling back in time to visit one of Christ’s apostles. Will the future Church survive forces threatening her from inside and out? Will Ichthus retrieve from history what it needs to survive the future? And will ordinary believers rise to do the impossible when the Church needs them most? Ichthus Chronicles is an explosively inventive series that recasts the Christian struggle in a future world rife with social and religious challenges combined with technological and political change that feels close to home--inviting readers to experience the sacrifices and struggles to persevere unto victory in the face of hostile forces, both in the future and the past. Not since the blockbuster Left Behind series has a story captured the heart of the Church’s mission in these last days--offering a unique, page-turning adventure that not only entertains through thrilling action and mysterious suspense, but captures the urgency of our own day and inspires for the journey of faith. Continue the adventure with episode 2 in the epic 4-part series by bestselling author J. A. Bouma about the future Church under siege. Episode 1: Available now Episode 2: Available now Episode 3: Releases Nov 1 Episode 4 + Full Season 1: Releases Dec 1

The Copper Scroll Joel C. Rosenberg 2010-09-29 Book 4 in the bestselling 5-book thriller series that has sold over 1.2 million copies! In 1956, a scroll was uncovered that shocked the world. The world is about to be shocked again. On June 1, 1956, the New York Times broke a story that captured the imagination of the world. Another Dead Sea Scroll had been found, unlike any before it, describing unimaginable treasures worth untold billions buried in the hills east of Jerusalem and under the Holy City itself. In the years that followed, some scholars came to believe the Copper Scroll could be history’s greatest treasure map, one that could lead to the discovery of the Second Temple treasures and the building of the Third Jewish Temple. But the scroll’s code has never been broken, and experts from all sides warn that any effort by Israel to rebuild their Temple in Jerusalem would undoubtedly unleash a war of biblical proportions. Now, more than fifty years after the Copper Scroll was unveiled, New York Times bestselling author Joel C. Rosenberg takes you on his most exciting and heart-pounding ride yet. Saddam Hussein is gone Yasser Arafat is dead A new Iraq is rising But so, too, is a new evil, and now White House advisors Jon Bennett and Erin McCoy find themselves facing a terrifying new threat triggered by an ancient mystery.

Ebony 2001-07 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Tribulation force Tim Lahaye 2001

The Suspense Thriller Charles Derry 2010-06-21 This book is a comprehensive study of one of the most popular genres in the cinema. From a perspective sympathetic to popular culture, this study analyzes a large number of primarily American and European films by a variety of distinguished directors, including Alfred Hitchcock, Claude Chabrol, John Frankenheimer, Michelangelo Antonioni, and Costa-Gavras. Indispensable to anyone interested in understanding how suspense thrillers work and what they mean, this book provides insightful analysis of hundreds of memorable films, while at the same time working as a virtual how-to manual for anyone trying to write a Hitchcock-like thriller. The first section of the book is primarily theoretical. It offers a bibliographical survey and then explains why we so profoundly enjoy these suspenseful films of murder and intrigue. A chapter on "Thrills: or, How Objects and Empty Spaces Compete to Threaten Us" explores the psychological concept of the thrill and relates it to the psyche of the spectator. To what extent does the suspense thriller represent a symbolic and vicarious experience of danger? A chapter on "Suspense That Makes the Spectator Take a Breath" explores the crucial narrative concept of suspense and relates it to the psychological mechanisms of anxiety incited in the spectator. Why do we like to be scared? A final theoretical chapter offers a dynamic definition of the suspense thriller derived in part from Edgar Allan Poe and based primarily on content analysis. The second section of the book is more of an historical survey and devotes one chapter to each of the suspense thriller’s primary sub-genres. These chapters provide close readings of more than 150 major films and detailed analysis of the suspense thriller’s conventions, themes, and recurrent iconography. Sub-genres include The Postman Always Rings Twice, Body Heat, The Manchurian Candidate, The China Syndrome, Missing, The Passenger, Spellbound, Obsession, Marathon Man and Blue Velvet. A final chapter explores areas for further research and offers concluding insights.

The Last Jihad Joel C. Rosenberg 2002-12-06 When Iraqi terrorists wreak havoc on the world, White House advisor Jon Bennett must complete a billion-dollar oil deal--the basis for a historic Arab-Israeli peace treaty--or the world will face the threat of nuclear devastation.

British Book News 1990 Includes no. 53a: British wartime books for young people.

Frames and Fictions on Television Bruce Carson 2000 At a time of unparalleled upheaval within the television industry, this book sets out to explore its impact on identity within the programmes themselves.

The Hidden Reality Stephen Martino 2016-03-09 With The New Reality now in control of the world’s nations, the brilliant doctor and inventor Alex Pella finds himself caught in a deadly power struggle between the tyrant who rules and the one who would. As he sets out on a mission to unravel the New World Order, he must also face the hidden truths about his own genetic heritage, truths that are slowly destroying him. When he receives an ambiguous message sent from a man long since dead, Alex learns that the only way to win his battle against The New Reality is to defeat a long-forgotten enemy nearly 2,500 years old.

Damascus Countdown Joel C. Rosenberg 2013-03-05 After Israel declares war on Iran, CIA operative David Shirazi infiltrates the Iranian regime and intercepts information indicating that two Iranian nuclear warheads have been moved to a secure and undisclosed location.

The Killing John Alberti 2017-05-18 Although it lasted only four seasons and just forty-four episodes, The Killing attracted considerable critical notice and sparked an equally lively debate about its distinctive style and innovative approach to the television staple of the police procedural. A product of the turn toward revisionist “quality” television in the post-broadcast era, The Killing also stands as a pioneering example of the changing gender dynamics of early twenty-first-century television. Author John Alberti looks at how the show’s focus shifts the police procedural away from the idea that solving the mystery of whodunit means resolving the crime, and toward dealing with the ongoing psychological aftermath of crime and violence on social and family relationships. This attention to what creator and producer Veena Sud describes as the “real cost” of murder defines The Killing as a milestone feminist revision of the crime thriller and helps explain why it has provoked such strong critical reactions and fan loyalty. Alberti examines the history of women detectives in the television police procedural, paying particular attention to how the cultural formation of the traditionally male noir detective has shaped that history. Through a careful comparison with the Danish original, Forbrydelsen, and a season-by-season overview of the series, Alberti argues that The Killing rewrites the masculine lone wolf detective—a self-styled social outsider who sees the entanglements of relationships as threats to his personal autonomy—of the classic noir. Instead, lead detective Sarah Linden, while wary of the complications of personal and social attachments, still recognizes their psychological and ethical inescapability and necessity. In the final chapter, the author looks at how the show’s move to ever-expanding niche markets and multi-viewing options, along with an increase in feminist reconstructions of various television genres, makes The Killing a perfect example of cult television that lends itself to binge-watching in the digital era. Television studies scholars and fans of police procedurals should own this insightful volume.

The Anointed Randall J. Stephens 2011-11-29 Why do so many evangelicals follow leaders with dubious credentials when they have other options in their own faith? Exploring intellectual authority within evangelicalism, the authors reveal how the concept of anointing—being chosen by God to speak for him—established a conservative evangelical leadership isolated from secular arts and sciences.

Approximation Stella Bruzzi 2020-05-18 In our era of ‘fake news’, Stella Bruzzi examines the dynamism that results from reusing and reconfiguring raw documentary data (documents, archive, news etc.) in creative ways. Through a series of individual case studies, this book offers an innovative framework for understanding how, in our century, film and media texts frequently represent reality and negotiate the instabilities of ‘truth’ by ‘approximating’ factual events rather than merely representing them, through juxtaposing disparate, often colliding, perspectives of history and factual events. Covering areas such as true crime, politics and media, the book analyses the fluidity and instability of truth, arguing that 'approximation' is more prevalent now in our digital age, and that its conception is a result of viewers’ accidental or unconscious connections and interventions. Original and thought-provoking, Approximation provides students and researchers of media, film and cultural studies a deeper insight into our understanding and acceptance of what truth really means today.

The Beirut Protocol Joel C. Rosenberg 2021-03-09 From New York Times, USA Today, and Publishers Weekly bestselling author Joel C. Rosenberg! A game-changing peace treaty

between Israel and the Saudis is nearly done. The secretary of state is headed to the region to seal the deal. And Special Agent Marcus Ryker is leading an advance trip along the Israel-Lebanon border, ahead of the secretary’s arrival. But when Ryker and his team are ambushed by Hezbollah forces, a nightmare scenario begins to unfold. The last thing the White House can afford is a new war in the Mideast that could derail the treaty and set the region ablaze. U.S. and Israeli forces are mobilizing to find the hostages and get them home, but Ryker knows the clock is ticking. When Hezbollah realizes who they’ve captured, no amount of ransom will save them—they’ll be transferred to Beirut and then to Tehran to be executed on live television. In the fourth installment of Rosenberg’s gripping new series, Marcus Ryker finds himself in the most dangerous situation he has ever faced—captured, brutalized, and dragged deep behind enemy lines. Should he wait to be rescued? Or try to escape? How? And what if his colleagues are too wounded to run? This is the CIA’s most valuable operative as you have never seen him before.

Oath of Office (a Luke Stone Thriller–Book #2) Jack Mars 2016-03-16 “One of the best thrillers I have read this year. The plot is intelligent and will keep you hooked from the beginning. The author did a superb job creating a set of characters who are fully developed and very much enjoyable. I can hardly wait for the sequel.” --Books and Movie Reviews, Roberto Mattos (re Any Means Necessary) OATH OF OFFICE is book #2 in the bestselling Luke Stone series, which begins with ANY MEANS NECESSARY (book #1), a free download! A biological agent is stolen from a biocontainment lab. Weaponized, it could kill millions, and a desperate national hunt ensues to catch the terrorists before it is too late. Luke Stone, head of an elite FBI department, with his own family still in jeopardy, has vowed to walk away—but when the new President, barely sworn in, calls him, he can't turn his back on her. Shocking devastation follows, winding its way all the way to the President, who finds her own family in jeopardy. Her strength tested, as she steps into her new role, she surprises even her closest advisors. Rival presidential staff want Luke out of the picture, and with his team in danger, and left to his own resources, it becomes personal. But Luke Stone never gives up until he, or the terrorists, are dead. Luke realizes quickly that the terrorist’s final target is even more high value—and more terrifying—than even he could imagine. Yet with only a few days before doomsday, it’s unlikely that even he can stop what’s already in motion. A political thriller with non-stop action, dramatic international settings, unexpected twists and heart-pounding suspense, OATH OF OFFICE is book #2 in the Luke Stone series, an explosive new series that will leave you turning pages late into the night. Book #3 in the Luke Stone series is also now available!

The Day of the Jackal Frederick Forsyth 2012-09-04 THE CLASSIC THRILLER FROM #1 NEW YORK TIMES BESTSELLING AUTHOR FREDERICK FORSYTH “The Day of the Jackal makes such comparable books such as The Manchurian Candidate and The Spy Who Came in from the Cold seem like Hardy Boy mysteries.”—The New York Times The Jackal. A tall, blond Englishman with opaque, gray eyes. A killer at the top of his profession. A man unknown to any secret service in the world. An assassin with a contract to kill the world's most heavily guarded man. One man with a rifle who can change the course of history. One man whose mission is so secretive not even his employers know his name. And as the minutes count down to the final act of execution, it seems that there is no power on earth that can stop the Jackal.

Narrating American Gender and Ethnic Identities Aleksandra M. Różalska 2013-07-16 Narrating American Gender and Ethnic Identities investigates two major issues within contemporary American Studies: cultural representations of various minorities (ethnic, religious, sexual) and of women in intersectional contexts of race, class, and sexuality. The first part of the volume, “Gender and Sexuality in Film and Literature”, analyzes different film genres and literary accounts in reference to those aspects of gender and sexuality that are related to identity. Various cultural texts are discussed from perspectives deriving from feminist, gender, and LGBT studies, intersectionality theories, as well as film studies. The second part, “American Experiences of Ethnic Diversity”, dwells upon ethnic and racial problems of American multicultural society and complex interrelationships between the dominant and the marginalized (the center and the periphery). It also focuses on the issue of one’s “(un)fitting” into the dominant culture, mainstream politics, and canon. The book is mostly addressed to scholars and students of American Studies but will also be noteworthy to anybody interested in the United States, literature, and the media. Selected chapters of this volume can be used as a point of departure for discussions – both scholarly and student – on contemporary challenges to the idea of multiculturalism, the complex role of various intersections (e.g., race/ethnicity, gender, age, sexuality, religion, class, dis/ability, etc.) in shaping minority subjectivities, as well as feminist responses to and reading of dominant women’s literary and filmic representations.

End Game James Kipling 2019-08-02 She is thrust into an uncertain chain of events filled with mystery, danger and faith. All enemies of Jessica Mayes ultimately meet their final end. She has three days to reach President Green with her late husband’s creation, the AI virus, to prevent China from launching a nuclear strike against America. With the electrical grid and various systems down, placing America in chaos, she sets out on one last dangerous journey. Can she reach the President before meeting her end? **Unwanted** Kenneth Eade 2017-05-18 ISIS is making a business out of refugees, but not for long. Paladine, terrorism’s worst enemy, is back in this sequel to the hit political thriller. From the best-selling & award winning author critics hail as "one of the strongest thriller writers on our scene" comes the continuation of the unforgettable story of an unlikely "anti-hero." Robert Garcia, a dangerous and unfeeling assassin of jihadist terrorists, has been exalted by social media as "Paladine", a living paladin whose mission is to rid the earth of evil for the betterment of mankind. In this installment of the series, Paladine targets ISIS terrorists who deliberately attack innocent people, forcing them to flee their homes as refugees, and then charges them for passage into Europe. Robert Garcia meets his greatest challenge in an attempt to shut down their operation, and an old problem comes to the surface. A bestseller in the first few days of its release: #1 bestseller in men's adventure (Canada) #4 terrorism thriller & #2 hot new release in terrorism thrillers #2 men's adventure thriller & #1 hot new release #3 hot new release in Political Thrillers & Assassination thrillers #1 Hot new release in sea adventures #2 mysteries and thrillers short reads #2 Literature & fiction short reads Discover what critics are saying about this new terrorism thriller: "In this well-written and fast-paced thriller, the author demonstrates skill not only with plot, but with character -- and character is what makes this book stand out. An ill-fated love story and an irresistible dog only deepen what could be just another hit-man-killing-jihadists story." --Publisher's Weekly, BookLife Prize in Fiction "Readers of international thrillers and military fiction will find the nonstop action and espionage scenarios gripping." Midwest Book Review "Kenneth is one of our strongest thriller writers on the scene and the fact that he draws his stories from the contemporary philosophical landscape is very much to his credit. Another top-flight novel from the master of intrigue - one of his best series yet."Grady Harp, Amazon Hall of Fame, Top 100 & Vine Voice Find out what other readers already know about this hot new assassination thriller: "If you are a fan of Jason Bourne, Mitch Rapp, and other modern day military heroes you will love this book. An added benefit is the action is wrapped in the current day political blanket of the war on terror. The enemy of a friend may not always be your enemy. It all depends."-- Dave Clink "Excellent understanding of the special operator's mission and life in today's world; a world where survival trumps national politics & international boundaries. A good read & well written." L. Young This gripping mystery & suspense thriller is full of plot twists and surprises. If you like espionage & spy thrillers, hitman thrillers, military thrillers, terrorism thrillers, political thrillers, pulp thrillers, vigilante justice, murder thrillers, men's or women's adventure, FBI/CIA, political thriller books & hard-boiled mystery thriller suspense & action, you will not be able to put this down & the end will have you begging for more. Buy "Unwanted" now! Read the Kindle matchbook free while you wait for the print edition & discover why thriller readers have forgotten every other political thriller on the market. Includes excerpt from the upcoming Paladine novel, "An Evil Trade."

The First Hostage Joel C. Rosenberg 2015-12-29 What if the Islamic State captured the most valuable hostage in history? “The president of the United States . . . is missing.” With these words, New York Times journalist J. B. Collins, report-ing from the scene of a devastating attack by ISIS terrorists in Amman, Jordan, puts the entire world on high alert. The leaders of Israel and Palestine are critically injured, Jordan’s king is fighting for his life, and the U.S. president is missing and presumed captured. As the U.S. government faces a constitutional crisis and Jordan battles for its very existence, Collins must do his best to keep the world informed while working to convince the FBI that his stories are not responsible for the terror attack on the Jordanian capital. And ISIS still has chemical weapons . . . Struggling to clear his name, Collins and the Secret Service try frantically to locate and res-cue the leader of the free world before ISIS’s threats become a catastrophic reality. *The Last Days* Joel C. Rosenberg 2006-08-21 White House advisor Jon Bennett, his CIA partner Erin McCoy, and the Secretary of State head for the Middle East to negotiate a historic Arab-Israeli peace plan, but terrorists will do anything to stop peace.

Elio Petri Roberto Curti 2021-06-30 Elio Petri (1929-1982) was one of the most commercially successful and critically revered Italian directors ever. A cultured intellectual and a politically committed filmmaker, Petri made award-winning movies that touched controversial social, religious, and political themes, such as the Mafia in *We Still Kill the Old Way* (1967), police brutality in *Investigation of a Citizen Above Suspicion* (1970), and workers' struggles in *Lulu the Tool* (1971). His work also explored genre in a thought-provoking and refreshing manner with a taste for irony and the grotesque: among his best works are the science fiction satire *The 10th Victim* (1965), the ghost story *A Quiet Place in the Country* (1968), and the grotesque giallo *Todo modo* (1976). This book examines Elio Petri's life and career, and places his work within the social and political context of postwar Italian culture, politics, and cinema. It includes a detailed production history and critical analysis of each of his films, plenty of never-before-seen bits of information recovered from the Italian ministerial archives, and an in-depth discussion of the director's unfiled projects.

GAFFERS David Ross

America's Last Days Douglas MacKinnon 2006-12-04 Believing that the U.S. government has lost sight of its ideals and beliefs, a militia group, lead by a former chairman of the Joint Chiefs of Staff and a former director of the FBI, plans to overthrow the government and forever change the course of history. Original.

The Kremlin Conspiracy Joel C. Rosenberg 2018 September 1999: A series of apartment bombings in Moscow are blamed on Chechen terrorist. Oleg Kraskin, on the Russian president's personal staff, has no idea how the bombings will alter the course of world events. September 2001: Following the events of 9/11, Marcus Ryker enlists in the Marines, eventually joining the Secret Service and working his way up to the Presidential Protection Detail. Now: The President is distracted by tensions in North Korea and Iran, as a new Russian president feverishly consolidates power, silences his opposition, and plots a brazen and lightning-fast military strike that could rupture the NATO alliance and bring Washington and Moscow to the brink of nuclear war. And Kraskin and Ryker will cross paths ...

The Final Days Bob Woodward 2005-11-01 The Washington Post reporters draw on interviews, leaks, and investigations to reconstruct the events and circumstances, in and outside the White House, during the unsettled and unsettling final weeks of the Nixon administration.

Sovereigns of the Collapse Book 2: The Night of Blind Ambition Malcolm J Wardlaw 2021-09-08 Escape to freedom or escape to hell? Lawrence and Pezzini must escape The Value System of Nightminster. Otherwise, they'll be killed—very cruelly—by the marsh people. Little do they know, the outside world is changing. The National Party has launched the Atrocity Commission to track down glory criminals. Sarah-Kelly Newman’s enquiries are exposing a brutal world that has existed for decades. However, that brutal world has plans for the National Party. When the killing starts, there will be no place for neutrals. Even honest Donald will have to take sides, or perish. The Night of Blind Ambition is the second book in the Sovereigns of the Collapse dystopian saga.

The Persian Gamble: A Marcus Ryker Series Political and Military Action Thriller Joel C. Rosenberg 2019-03-12 The instant New York Times, USA TODAY, and Publishers Weekly bestseller! Over 100,000 copies sold! “Joel C. Rosenberg continues to mix his unique blend of prophetic fiction and nonstop action unlike anyone else working today.” —The Real Book Spy on The Persian Gamble. “The plot is intriguing. The pace just keeps accelerating. A must read!” —Porter Goss, former director of the Central Intelligence Agency on The Persian Gamble. In the follow-up to the New York Times bestselling Kremlin Conspiracy, Rosenberg’s latest international thriller tracks a terrifying nuclear alliance among three world powers—Russia, Iran, and North Korea—and the deadly mission former US Secret Service Agent Marcus Ryker must risk to halt their deadly strategy. Shot out of the air in enemy territory in the middle of the greatest international crisis since the end of the Cold War, former U.S. Secret Service agent Marcus Ryker finds himself facing an impossible task. Not only does he have to somehow elude detection and capture by Russian special forces, but he must convince his own government to grant safe harbor to the one man responsible for the global mayhem—Russian double agent and assassin Oleg Kraskin. While frantically negotiating with his contacts in the White House, Marcus learns that the unstable North Korean regime plans to use the international chaos as a smokescreen to sell nuclear weapons to Iran. With the fate of the entire free world on the line, Marcus makes a deal with the U.S. government—he will go back to work as an international operative and track down the WMDs before they end up in the hands of those with the determination and the means to use them. Marcus and Oleg worked together once before to avert a world war. Can they now find a way to stop

world destruction?

My Neighbour Madiba-- and Others Andrew Drysdale 2007

Sovereigns of the Storm Book 2: The Sack of Oxford Malcolm J Wardlaw 2021-10-11 Lust for life or lust for death? That is the question. 'Big Knight' Nightminster now has the gold to commence building his own estate. He is not troubled that His Decency Tom Krossington treats him as a mere servant. When Big Knight makes his move, there will be nothing his sovereign masters can do about it. But there is a problem. There is another 'commoner' in London with vast ambitions—and Big Knight knows him only too well. Sebastian Smith is the new president of the Official SUN Party and self-styled champion of peaceful reform. He soon proves to have his own ways of getting things done. Big Knight forges ahead with blind determination, discovering depths of ruthlessness he never knew he possessed. However, the danger from Sebastian Smith is growing. The two men's ambitions are set to collide in a catastrophe that will change Britain forever. The Sack of Oxford is the second and concluding book in the *Sovereigns of the Storm* dystopian series. Continue the saga into the next generation with the sequel series *Sovereigns of the Collapse*.

[Take One's Essential Guide to Canadian Film](#) Wyndham Wise 2001-01-01 The most exhaustive and up-to-date reference book on Canadian film and filmmakers, combining 700 reviews and biographical listings with a detailed chronology of major events in Canadian film and television history.

Dead Heat Joel C. Rosenberg 2012-07-30 2009 Retailer's Choice Award winner! For Jon and Erin Bennett, the world seems to be spinning dangerously out of control. A new dictator is rising in Iraq. China is making threatening new moves toward Taiwan. North Korean forces appear ready to strike south. Israel is feverishly trying to complete the Third Temple. Oil prices are surging. And in the wake of an horrific war in the Middle East, President James MacPherson's second term is coming to an end. Now the battle to succeed him is heating up into one of the most fiercely contested presidential elections in American history, and the Bennetts realize the stakes could not be higher. Who will lead a bitterly divided country over the next four years? What can the U.S. do to shape the new world order? And just what role—if any—does the U.S. play in the last days? As the presidential campaign narrows into a dead heat, the Secret Service learns of a catastrophic plot to assassinate one of the candidates—but which one, and can the terrorists be stopped in time?

[The Last Days of Pompeii](#) Francesco Paolo Maulucci Vivolo 1990

REVENGE (Coming Home #2)(Romantic Suspense) Meli Raine Everything I know about my life is a lie. The more I dig into my father's death the more I find myself in peril. Mark turns out to be a liar, someone I thought I could trust. He's not what he seems, and worst of all, a part of me can't let go. My boss might be an international drug lord disguised as a dean at one of the top five universities in the country. Like anyone's going to believe me if I try to out him? But I can't help myself. I should learn to keep my mouth shut. Someone's decided to do that for me. Make me quiet once— And for all. REVENGE is book 2 in the Coming Home romantic suspense trilogy by USA Today bestselling author Meli Raine. Audiobook narrated by Savannah Peachwood. Topics: political thriller, political romance, contemporary romance, new adult romance, romantic suspense, coming of age romance, seductive story, thriller, mystery, romantic mystery, hot romance, women's fiction, women's romance, second chance romance, california romance, bbw romance, military romance, college romance, contemporary woman, usa today bestseller, intrigue, special ops romance * * * What readers and authors are saying about Meli Raine: "This book has it all! There's action, adventure, romance, suspense, and love. I was captivated from the very beginning. Couldn't put it down wanting to know where the story was going." – Reader review "Meli Raine's absorbing writing sucked me directly in the story with this volume, which was full of unexpected twists and ironic turns. No spoilers here, but the ending brought a welcome sigh of relief, as well as a smile of satisfaction." – Books and Bindings Blog review "Meli Raine has created a stunning beginning to what promises to be a brilliant series! I am in awe of the ability by this author to weave a tangled tale of mystery suspense and romance! Fantastic!" – Reader review "Wow, this book grabs you almost immediately, and keeps you turning the pages cause you just have to know what happens next." – Goodreads reviewer "Omygosh! This series is so intense! Meli Raine has written a superb series. She spins an intricate web of lies, betrayal, deceit, murder, mystery, suspense in this action packed drama with a sprinkle of humour. " – Beyond the Covers Book Blog "Fresh, riveting, and thrumming with emotion and romantic suspense, False Memory is absolutely unputdownable. You need this book!" - New York Times bestselling author Meghan March "I accidentally lost a day to this trilogy! It is unputdownable. Apparently I'm on a dark-and-twisty binge, and this book is addictive." - USA Today bestselling author Sarina Bowen (Harmless series) Get all of Meli Raine's Books! Finding Allie (Breaking Away #1) Chasing Allie (Breaking Away #2) Keeping Allie (Breaking Away #3) Return (Coming Home #1) Revenge (Coming Home #2) Reunion (Coming Home #3) A Harmless Little Game (Harmless #1) A Harmless Little Ruse (Harmless #2) A Harmless Little Plan (Harmless #3) A Shameless Little Con (Shameless #1) A Shameless Little Lie (Shameless #2) A Shameless Little Bet (Shameless #3)